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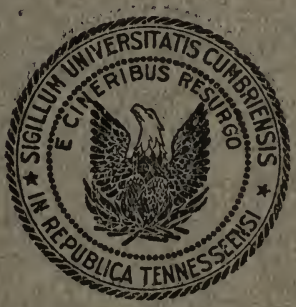
1914/15

CUMBERLAND UNIVERSITY

LEBANON, TENNESSEE



GENERAL CATALOGUE

1914-1915

LEBANON, TENNESSEE
PRINTED FOR THE UNIVERSITY

1915 CALENDAR 1915

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VOLUME XII MARCH, 1915 NUMBER 1

BULLETIN OF CUMBERLAND UNIVERSITY

LEBANON, TENNESSEE

REGISTER, 1914-1915

5-1916

ANNOUNCEMENTS, 1915-1916

PUBLISHED SIX TIMES A YEAR BY THE CUMBERLAND UNIVERSITY

Entered January 30, 1904, at Lebanon, Tennessee, as second class matter under Act Congress of July 16, 1894.

UNIVERSITY CALENDAR

1915

June..... 2 Wednesday .....Commencement Day.

SUMMER VACATION OF FOURTEEN WEEKS.

September 7 Tuesday .....Entrance Examinations.
September 8 Wednesday .....First Term begins.
September 12 Sunday .....Convocation Sermon.
November 25 Thursday .....Thanksgiving (holiday).
December 22 Wednesday, noon ...Christmas Vacation begins.

1916

January.. 3 Monday .....Christmas Vacation ends.
January.. 17 Monday .....Intermediate Examinations begin.
January.. 19 Wednesday .....Intermediate Law Commencement.
January.. 22 Saturday .....First Term ends.
January.. 24 Monday .....Second Term begins.
February. 10 Thursday .....Day of Prayer for Colleges.
May..... 29 Monday .....Final Examinations begin.
June..... 4 Sunday .....Baccalaureate Sermon.
June..... 5 Monday, 10 a.m.....College Class Day.
June..... 5 Monday, 8 p.m.....Conservatory Musicale.
June..... 6 Tuesday, 10 a.m.....Law Class Day.
June..... 6 Tuesday, noon .....Alumni Luncheon.
June..... 6 Tuesday, 2 p.m.....Alumni Business Meeting.
June..... 6 Tuesday 3 p.m.....Annual Meeting Board of Trustees.
June..... 6 Tuesday, 8-11 p.m....Commencement Reception.
June..... 7 Wednesday, 10 a.m..Commencement Day. Graduating Exercises and Commencement Address.

BOARD OF TRUSTEES

ANDREW B. MARTIN, LL.D.,
President.

MR. AMZI W. HOOKER,
Secretary.

JUDGE EDWARD E. BEARD,
Treasurer.

CLASS OF 1916

JUDGE FRANK T. FANCHER,
Sparta, Tennessee.

REV. ROBT. A. CODY, D.D.,
Meridian, Mississippi.

CLASS OF 1917

MR. WALTER J. BAIRD,
Lebanon, Tennessee.

MR. J. R. HARRISON,
Milan, Tennessee.

CLASS OF 1918

MR. SELDEN R. WILLIAMS,
Lebanon, Tennessee.

MR. JOHN E. EDGERTON,
Lebanon, Tennessee.

CLASS OF 1919

MR. JAMES L. WEIR,
Lebanon, Tennessee.

MR. WILLIAM M. COSBY,
Birmingham, Alabama.

JUDGE WARNER E. SETTLE,
Frankfort, Kentucky.

CLASS OF 1920

ANDREW B. MARTIN, LL.D.,
Lebanon, Tennessee.

JUDGE EDWARD E. BEARD,
Lebanon, Tennessee.

MR. AMZI W. HOOKER,
Lebanon, Tennessee.

UNIVERSITY FACULTY AND OFFICERS

SAMUEL ANDREW COILE, A.M., D.D.,
President.

NATHAN GREEN, LL.D.
Dean of Law School, and
Professor of Law.

Professor of Philosophy.

ANDREW BENNETT MARTIN, LL.D.,
Professor of Law.

WINSTEAD PAINE BONE, A.M., D.D.,
Professor of Bible and Greek.

WALLER C. CALDWELL, LL.D.,
Constitutional Law and Supreme Court Practice.

ROBERT PAUL GISE, A.M.,
Director of the Conservatory of Music.

EDWARD EWING BEARD, A.B., LL.B.,
Moot Court Practice.

MARTHA MARTIN BURKE, A.B.,
Violin.

WALTER HUGH DRANE, A.M.,
Professor of Mathematics and Civil Engineering.

HOMER ALLIN HILL, A.M.,
Professor of Biology and Geology.

OSCAR NEWTON SMITH, A.M.,
Dean of the College, and
Professor of Latin Language and Literature.

JAMES OTTO GRAHAM, A.M.,
Professor of Chemistry and Physics.

ANNA AUGUSTA WEIGEL, A.B.,
Home Economics.

PEYTON WARD WILLIAMS, B.S.,
Professor of English and History.

W. PATTON GRAHAM, A.M., Ph.D.,
Professor of Modern Languages.

SUE ANNA CHENOWETH,
Public Speaking.

ERNEST L. STOCKTON, A.B.,
Principal of Preparatory School.

JOHN ALBERT HYDEN, A.B.,
Assistant Principal and Instructor in Mathematics.

PAUL L. HOLLISTER, A.B.,
Instructor in Science.

MAURICE E. BARKER, A.B.,
Instructor in English.

MAHLON S. McGREGOR,
Instructor in Latin.

HUBERT HENRY ROGERS,
Instructor in History.

MELVILLE BLISS RANKIN,
Instructor in Physics.

LILLA MACE, B.M.,
Graduate under Professor Gise, 1910.
Assistant in Piano.

LEONARD S. COILE,
Bursar.

ALICE HANGER,
Matron.

COMMITTEES OF THE FACULTY

Entrance and Courses: Dean Smith, Chairman, President Coile, and Professor Bone.

Buildings and Grounds: Professor Beard, Chairman, Professor Drane, and Mr. Hyden.

Discipline: Dean Smith, Chairman, Professor J. O. Graham, and Professor Stockton.

Scholarships and Self Help: President Coile, Chairman, Professor Hill, and Professor Bone.

Library: Professor Drane, Chairman, Professor W. P. Graham, and Miss Weigel.

Literary Work and Publications: Professor Hill, Chairman, and Mr. Stockton.

Entertainments: Professor Drane, Chairman, Miss Weigel, and Miss Chenoweth.

Athletics: Professor Hill, Chairman, Professor Drane, and Mr. Hyden.

Religious Life and and Work: Professor Bone, Chairman, President Coile, and Mr. Hollister.

Social: Professor Gise, Chairman, Mrs. Burke, and Mr. Stockton.

Publicity: Professor J. O. Graham, Chairman, Professor Martin, and Professor Bone.

GENERAL STATEMENT

HISTORY

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized, the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was opened in 1847. Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

When the Civil War began the value of the buildings and apparatus belonging to the University was rated at $50,000 and the endowment at $100,000. Moreover, the University was in a most prosperous condition, the number of students in 1858 being four hundred and eighty-one. During the war the University buildings were burned, the apparatus and library were destroyed, the endowment was rendered worthless, and many of the trustees and friends lost all hope of reorganization. Notwithstanding all this, a few faithful ones determined to attempt the seemingly impossible, and in January, 1866, the University was reopened without buildings, endowment, or apparatus. Since that time the University has had a steady growth. Its buildings are large and commodious; its libraries, general and departmental, number twenty thousand volumes; its apparatus is valued at many thousands of dollars, and its influence reaches far and wide through the Union. Since 1897 the University has been a co-educational institution. Young women are received in all departments on equal terms with young men.

DEPARTMENTS

The departments of the University as at present organized are as follows:

1. The College of Arts and Sciences.
2. The Law School.
3. The Conservatory of Music.
4. The Preparatory School.

Each of these departments has a separate faculty, organization, and management, but all are under the direction of one Board of Trustees and one President.

DEGREES CONFERRED

At least one year of resident study is necessary for the acquirement of a degree, and the candidate must be present on Commencement Day.

The degrees conferred by the University are as follows:

1. COLLEGIATE..... { Bachelor of Arts, A.B. / Bachelor of Science, B.S.
2. PROFESSIONAL..... { Bachelor of Laws, LL.B. / Civil Engineer, C.E.
3. GRADUATE..... Master of Arts, A.M.

GROUNDS AND BUILDINGS

Memorial Hall, the largest of the University buildings, is occupied by the College, the School of Engineering and the Conservatory of Music. It is a large structure, three stories high, and is situated on a beautiful elevation in the center of a campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories and the gymnasium.

Caruthers Hall, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library and the large auditorium for the general meetings of the students and for University exercises.

Divinity Hall, situated farther out on West Main Street, is located on a campus of six acres, and is the oldest of the University buildings.

The College Dormitory, a magnificent new structure, has been erected on the main campus near Memorial Hall. The building is 150x50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suites of two and three rooms. It is constructed of pressed brick and stone, finished in hardwoods, and supplied with every modern convenience—steam heating, electricity, baths, etc. The dining-room and kitchen occupy the fourth floor.

LOCATION

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the State. It has a population of five thousand people, who are celebrated for culture, morality, and hospitality. Here ideal conditions surround the student. Saloons were abolished in 1901, and with them attendant evils passed. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway, the Nashville, Chattanooga & St. Louis and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the State for natural productiveness.

THE SCHOOL YEAR

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 8, 1915, and will close on June 7, 1916.

STUDENT ACTIVITIES

CHRISTIAN ASSOCIATIONS

The members of the Faculty take pleasure in commending the good work done by the College Young Men's and Young Women's Christian Associations, which for many years have held before the student body the highest Christian standards. Cumberland University has the honor of having organized one of the first college associations for men in the United States. This association, especially since its reorganization after the Civil War, has been one of the strong religious forces of the University.

LITERARY SOCIETIES

The students of the College of Arts maintain the Amasagassean Literary Society, one of the most flourishing in the University. Programs, consisting of debates, orations, essays, papers, and other work of a profitable nature, are rendered weekly. A large and well-furnished room is provided by the University. Students are urged not to neglect this phase of college training.

The students of the Law Department maintain the Philomathean Literary Society. They have a well-furnished room in Caruthers Hall, the Law building.

The Lex Literary Society is composed entirely of members of the Law Department, and its object is to enable its members to obtain proficiency in public speaking. This society holds weekly meetings in Caruthers Hall.

ATHLETICS

Believing that athletics is an essential feature of college and university life, the members of the Faculty co-operate with the student body in the effort to promote a healthy athletic spirit, and to maintain the standing of the University in the annual intercollegiate contests. The Athletic

Board, which is under Faculty direction, has the oversight of all local and intercollegiate baseball, basketball, and football games, field sports, etc. This Board is composed of two members of the Faculty, two alumni, and four students. Professionalism is entirely excluded, and no student is permitted to neglect his studies in order to take part in athletic contests. An unusually fine athletic field, in charge of the Cumberland University Athletic Association, occupies a portion of the college campus, on which a splendid grandstand has been recently erected. In addition to the superb field for football, baseball, and track athletics, there are several excellent tennis courts.

THE ORATORICAL ASSOCIATION

The University holds active membership in the Intercollegiate Oratorical Association of Tennessee, an organization of several years standing, and one that has been effective in raising the standard of oratory in the several colleges represented.

THE CUMBERLAND WEEKLY

An important agency connected with the work of the University is *The Cumberland Weekly,* a periodical controlled and edited by the students of the University, subject to the Faculty's direction. It serves as the University mirror, reflecting all matters of interest relating to athletics, literary societies, Christian Associations, and the various departments of the institution, which, by its influence, have been brought into close fellowship.

THE PHOENIX

The students of the University publish a handsome annual, called *The Phoenix*. It is a large volume, beautifully illustrated and bound, containing half-tones of all student organizations and members of the Faculty, in addition to reading matter of a humorous and serious cast. *The*

Phoenix is a source of pleasure and pride to all who are in any way connected with the University.

THE ALUMNI ASSOCIATION

The Alumni Association holds its annual meeting in Caruthers Hall on Tuesday afternoon of Commencement Week. All graduates of the University may become members of the Association. The officers for 1915-1916 are the following: Nathan Green, LL.D., '45, President; David E. Mitchell, A.B., '02, Vice-President; Winstead P. Bone, D.D., '86, Secretary; and Rufus R. Doak, B.S., '93, Treasurer.

COLLEGE OF ARTS AND SCIENCES

Established in 1842.

SAMUEL ANDREW COILE, A.M., D.D.,
President.

Professor of Philosophy.

WINSTEAD PAINE BONE, A.M., D.D.,
Professor of English Bible and Greek.

WALTER HUGH DRANE, A.M.,
Professor of Mathematics and Civil Engineering.

HOMER ALLIN HILL, A.M.,
Professor of Biology and Geology.

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Director of Music.

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Violin.

LILLA MACE, B.M.,
Assistant in Piano.

SUE ANNA CHENOWETH,
Public Speaking.

EQUIPMENT

THE MITCHELL LIBRARY

This library is the gift of Mr. David E. Mitchell, Lebanon, Tennessee. It occupies a large and well-lighted room on the first floor of the University building, and thus is within easy reach of all students. It is handsomely equipped with sectional bookcases, elegant tables, a cabinet mantel, etc., and at present contains some two thousand one hundred volumes. Since it was opened it has proved of the utmost service to the students, and, in fact, may be said to form the most useful and needed equipment the College Department has recently acquired.

CHEMICAL LABORATORY

The Chemical Department has at its command a number of rooms in Memorial Hall. In addition to the general lecture room, there are laboratories for general and analytic work, well equipped with desks, furnished with gas and water, and apparatus for students ample for the courses offered. The stock of chemicals is representative, containing all the common compounds for experimental work, and many rare and curious substances. The laboratories are being enlarged and better equipped each year.

PHYSICAL LABORATORY

The Department of Physics has at its command a suite of rooms on the first floor of Memorial Hall. This department has apparatus worth many hundreds of dollars, and is adding to its stock each year.

SURVEYING AND DRAWING

Instruments ample for work in Surveying and Drawing have been provided and will be supplemented as necessity arises.

ASTRONOMICAL INSTRUMENTS

The University has no astronomical observatory, though it possesses a good reflecting telescope, a transit, and some other instruments of minor importance used by the classes in astronomy.

NISBET BIOLOGICAL LABORATORY

This recently-established laboratory is the gift of a former student of Cumberland University, the late Mr. Frank Watkins Nisbet, of St. Louis, Missouri. It was founded in memory of his father and mother, Mr. and Mrs. Watkins F. Nisbet, formerly of Evansville, Ind. The laboratory is supplied with excellent compound microscopes, provided with all suitable eye pieces and objectives, mountings of various kinds, tables, chairs, and, in fact, all other necessary equipment. Mr. Nisbet's generous gift has made possible for the students methods of work and research not open to them heretofore.

HOME ECONOMICS LABORATORIES

This department has two laboratories. One of these is well equipped for the study of food materials and their preparation. Each student has a desk, with a gas stove, and a full supply of necessary cooking utensils. Another laboratory, which is devoted to domestic arts, is equipped with charts, chairs, tables and sewing machines.

MUSEUM OF NATURAL HISTORY

The Museum of Natural History embraces an excellent collection, which would make a very creditable showing in more commodious quarters. There are several hundred fossils and casts of notable fossils, a working set of minerals, a fine collection of rocks furnished by the government, a large number of alcoholic specimens, a golden eagle, stuffed and mounted, and a very valuable collection of five hundred species of Japanese shells and marine algae, including many duplicates.

Special mention must be made of a very large and valuable collection of shells, accurately classified—a bequest of the late Miss Victoria Jackson, of Bowling Green, Kentucky.

It is the desire of the curator of this department to make the collection as large and representative as possible; accordingly, friends of the University will confer a great favor by sending to the Professor of Biology and Geology any specimens they may secure.

EXPENSES

FEES

The tuition, contingent, and library fees for the year amount to $80. The fee for a diploma is $5. An additional fee of $10 is required of those students who take laboratory work in Chemistry, Domestic Arts, or Domestic Science. For students in Physics, or in Biology, the laboratory fee is $5.00. For students in Surveying and Drawing, a fee of $5.00 is required.

All term fees are payable in advance. No one will be recognized as a student until his fees have been paid.

No term fees are refunded for any cause.

Fifteen hours will be considered full work, for which students will pay the regular fees. Students taking less than the regular work will be charged an increase of twenty per cent for the hours actually taken. Students entering within four weeks of the opening are charged for the full term. Students who enter late and desire credit for the work already done by the class will pay full fees.

Scholarships are available to pay the tuition of candidates for the ministry and children of active ministers of all denominations, but they are required to pay all other fees. If candidates shall ever voluntarily abandon the ministry,

or shall not connect themselves with some department of church work, they will be required to remit to the Treasurer the full amount of tuition fees, according to regular charges, with interest.

BOARDING

The cost of board ranges from $15 to $22 per calendar month. This includes room rent, fuel, and lights. The room rent at the College Dormitory will be charged for by the term, and must be paid in advance. The charge for each person, two in a room, will be $20 per term; for a single room, $25 per term. The room rent is a term fee, and will not be refunded. Students boarding here will furnish their own toilet articles, table napkins, electric lamps, four single sheets for bed 3x6 feet, one pillow, two pillow cases, two comforts, or one comfort and a pair of blankets, if preferred. The cost of repairs for damage to the building will be expected from the student responsible. Scholarship students will be expected to board at the Dormitory. Many of the best homes in Lebanon are open to student boarders.

EXPENSES FOR THE YEAR

Tuition fee	$50 00
Contingent and library fees for all students	30 00
Room rent, college dormitory, two in room, each	40 00
Room rent, college dormitory, single room	50 00
Table board, college dormitory	108 00
Boarding with private families	150-200 00

No deduction will be made for board on account of absence during Christmas holidays. No deductions for board at other times for a less period than two weeks.

Students working in any of the laboratories deposit five dollars to cover *breakage*. As much of this as is unused will be refunded at the close of the year.

It is thus seen that the total necessary expenses of college students, exclusive of books, clothing and laundry bills, need not exceed $230 per year.

Students will be held responsible for any damage to property that may occur on their account.

ADMISSION REQUIREMENTS

METHOD OF ADMISSION

Admission to the College may be obtained in two ways:

1. *By Examination.*—The regular examinations for admission to the Freshman class are held in the preparatory schools in May, and at the University in September. For students who desire to be examined elsewhere, and at a different time, satisfactory arrangement can be made. In such cases a small fee will be charged.

Written examinations will be held in the following subjects: English, Mathematics, Latin, Greek, French, German, History, and Science. Instead of our own, the entrance examinations prescribed by the Association of Colleges and Preparatory Schools of the Southern States will be used. These will be supplied preparatory teachers on request.

No student will be admitted to standing in the University whose examination paper shows a marked deficiency in English composition, spelling, and punctuation.

2. *By Certificate.*—Instead of written examinations certificates from certain training schools whose work has been approved by the Entrance Examination Committee will be received. Students will be received into the Freshman class from any school regularly accredited by the State University of the State in which it is located.

It is suggested that students who wish to enter by certificate make application to the Registrar through their respective principals as early as possible. Blank forms may be had on application.

THE UNIT SYSTEM

The credit allowed preparatory work which may be offered for admission is expressed according to the Carnegie

Foundation Unit System. The unit is defined thus: "A course of five periods weekly throughout an academic year of the preparatory school."

Outline of Subjects for Admission

ENGLISH COMPOSITION AND LITERATURE—

The examination in English will consist of two parts, one relating to composition and the other relating primarily to literature.

The candidate should possess such knowledge of English grammar and of the principles of rhetoric, including the construction of the paragraph and of the sentence, as will enable him to write simply and correctly on some subject familiar to him.

The candidate will be required to show his acquaintance with good literature and his knowledge of literary values. The books adopted by the National Conference on Uniform Entrance Requirements, as given below, are recommended in preparation for this part of the examination; but any course of equivalent amount and value will be received. The examination is intended to test rather the candidate's power to judge literary values so that he may read with intelligence and appreciation, than his knowledge of specific books.

I. THREE UNITS.—The preparation should include the following subjects:

a. Composition.—There should be practice in writing at regular and frequent intervals throughout all the years of the preparatory course. Special attention should be given to the proper structure of sentences and paragraphs, and the method of planning or outlining an essay.

b. Grammar.—It is expected that the applicant will be familiar with the essentials of English grammar, and will be able to explain the construction of sentences that occur in the classics he has read.

c. English Classics.—The following books are recommended for reading and study:

(a) For Reading 1915 to 1919

1. (Two to be selected): The *Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey,* with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid.* The *Odyssey, Iliad,* and *Aeneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. (Two to be selected): Shakespeare's *Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard III; Henry the Fifth; Coriolanus;* and *Julius Caesar, Macbeth,* and *Hamlet,* if these have not been chosen in the group for intensive study.

3. Prose Fiction.—Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress,* Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); DeFoe's *Robinson Crusoe,* Part I; Goldsmith's *Vicar of Wakefield;* Frances Burney's *Evelina;* Scott's Novels (any one); Jane Austen's Novels (any one); Maria Edgeworth's *Castle Rackrent,* or *The Absentee;* Dickens' Novels (any one); Thackeray's Novels (any one); George Eliot's Novels (any one); Mrs. Gaskell's *Cranford;* Kingsley's *Westward Ho!* or *Hereward, the Wake;* Reade's *The Cloister and the Hearth;* Blackmore's *Lorna Doone;* Hughes' *Tom Brown's Schooldays;* Stevenson's *Treasure Island,* or *Kidnapped,* or *Master of Ballantrae;* Cooper's Novels (any one); Poe's Selected Tales; Hawthorne's *The House of the*

Seven Gables, or *Twice-Told Tales,* or *Mosses from an Old Manse;* a collection of Short Stories by various standard writers.

4. Essays, Biography, etc.—Addison and Steele's *The Sir Roger de Coverley Papers,* or Selections from the *Tattler* and *Spectator* (about 200 pages); *Selections from Boswell's Life of Johnson* (about 200 pages); Franklin's *Autobiography;* Irving's *Sketch Book* (about 200 pages), or *Life of Goldsmith;* Southey's *Life of Nelson;* Lamb's *Essays of Elia* (about 100 pages); Lockhart's *Life of Scott* (about 200 pages); Thackeray's Lectures on Swift, Addison, and Steele in the English Humourists; Macaulay's *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay* (any one); Trevelyan's *Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies,* or Selections (about 150 pages); Dana's *Two Years before the Mast;* Selections from Lincoln, including at least the two *Inaugurals,* the *Speeches in Independence Hall and at Gettysburg,* the *Last Public Address,* and the *Letter to Horace Greeley,* together with a brief memoir or estimate; Parkman's *The Oregon Trail;* Thoreau's *Walden;* Lowell's *Selected Essays* (about 150 pages); Holmes's *The Autocrat of the Breakfast Table;* Stevenson's *An Inland Voyage,* and *Travels with a Donkey;* Huxley's *Autobiography,* and selections from Lay Sermons, including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

5. Poetry.—Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Books IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under *b*); Goldsmith's *The Traveller,* and *The Deserted Village;*

Pope's *The Rape of the Lock;* a collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens,* and a selection from later ballads; Coleridge's *The Ancient Mariner, Christabel,* and *Kubla Khan;* Byron's *Childe Harold,* Canto III or IV, and *The Prisoner of Chillon;* Scott's *The Lady of the Lake,* or *Marmion;* Macaulay's *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson's *The Princess,* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—", Instans Tyrannus;* Arnold's *Sohrab and Rustum,* and *The Forsaken Merman;* Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

(b) For Intensive Study, 1915 to 1919

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

1. Drama. — Shakespeare's *Julius Caesar, Macbeth, Hamlet.*

2. Poetry.—Milton's *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson's *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

3. Oratory.—Burke's *Speech on Conciliation with*

America; Macaulay's *Two Speeches on Copyright,* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address,* and Webster's *First Bunker Hill Oration.*

4. Essays.—Carlyle's *Essay on Burns,* with a selection from Burns's Poems; Macaulay's *Life of Johnson;* Emerson's *Essay on Manners.*

II. Fourth Unit.—For the fourth unit in English composition and literature, the preparation should include, during the applicant's fourth year of the high school course, a study of the outlines of English literary history, based upon one of the recent manuals of English literature, and accompanied by a considerable amount of reading of representative authors.

Mathematics—

a. Algebra to Quadratic Equations.—One unit. Through Logarithms—one-half unit. Texts recommended for study: Wentworth's, Wells', Milne's.

b. Plane Geometry.—One unit. Solid Geometry.—One-half unit. Texts recommended for study: Wentworth's, Wells', Phillips and Fisher's.

c. Plane Trigonometry.—One-half unit. Text recommended: Wentworth's.

Latin—

a. Latin Lessons, Grammar, Prose Composition.—One unit.

b. Caesar, four books.—One unit. In place of books three and four, fifty pages of Cornelius Nepos may be substituted. The passages selected for translation will be accompanied by the questions dealing with the subject-matter, constructions, etc.

c. Cicero, six orations.—One unit. The passages selected for translation, accompanied by the usual questions of forms, constructions, etc. Composition. Sallust.

d. Virgil's Aeneid, six books.—One unit. In place of

two books of the Aeneid, two thousand lines of Ovid may be offered. In addition to the usual questions accompanying the selections for translation there will be questions on prosody. Composition.

GREEK—

a. Greek Lessons, Grammar, Prose Composition.—One unit.

b. Xenophon's Anabasis, four books.—One unit. Two books of the Anabasis may be replaced by an equivalent amount from the Cyropoedia. The selection for translation will be accompanied by questions dealing with forms, constructions, and accent. Composition.

c. Homer's Iliad, three Books.—One unit. For one book of the Iliad an equivalent amount of the Odyssey may be substituted.

Greek texts recommended: White's or Gleason and Atherton's First Greek Book; Goodwin's Grammar; Xenophon's Anabasis, Goodwin and White, or Harper and Wallace; Homer's Iliad, Seymour; Composition, Pearson.

HISTORY—

Credit for History will be given according to the time devoted to each branch of the subject.

a. Ancient History.—One unit.

b. Medieval and Modern History.—One unit.

c. United States History and Civil Government.—One unit.

d. English History.—One unit.

The following texts are recommended:

Myers' Ancient History; West's Medieval and Modern History; Montgomery's, or Channing's, or Thomas', or Larned's History of the United States; McLaughlin's History of the American Nation; Coman and Kendall's, or Larned's, or Gardner's History of England.

SCIENCE—

Any science studied one year with adequate laboratory work will be given a credit of one unit; without the laboratory work, one-half unit only will be credited.

a. Physical Geography.—One-half unit. Texts recommended: Davis', Tarr's, Gilbert and Brigham's. Physiology.—One-half unit. Texts recommended: Coleman's, Blaisdell's, Martin's.

b. Physics.—One unit. Texts recommended: Gage's, Carhart's, Wentworth and Hill's, Milliken and Gale's.

c. Chemistry.—One unit. Texts: Smith and Hesler's, Newell's.

d. Biology.—One unit. One year in elementary Botany or Zoology.

FRENCH—

Elementary.—Two units. Two years must be given to the preparation of this subject. The examination will call for familiarity with the various forms of inflections of noun, adjective, verb, etc., a possession of a fair vocabulary of words, and the acquaintance with the ordinary rules of syntax. Texts recommended: The Grammars of Fraser and Squair, Edgren, and Deborde; Muzzarelli's Brief French course. The readers of Super, Rollin, and Kuhns; L'Abbe Constantin; La Belle Nivernaise.

GERMAN—

Elementary.—Two units. The preparation in this language must be the equivalent of that in French. Texts recommended: Becker's or Thomas' Elements of German; the readers of Harris, Brandt, and Joynes-Meissner; Marchen und Erzahlungen; L'Arrabiata.

ADMISSION TO REGULAR COURSES

For admission to the Freshman class on either of the regular courses of study, the candidate must present fifteen units. Certain units in each course are required; the re-

mainder of the fifteen may be selected from the list of acceptable units given below:

Required:

Classical Course:		Scientific Course:	
Mathematics	2½	Mathematics	2½
English	3	English	3
Latin	4	Science or Foreign Language	1
	9½		6½

Acceptable Units, Minimum and Maximum:

Mathematics	2, 3 or 3½	History	1, 2, 3 or 4
English	3	French	1 or 2
Latin	3 or 4	German	1 or 2
Greek	1, 2 or 3	Science	1, 2 or 3½

ADMISSION TO ADVANCED STANDING

Candidates for admission to advanced standing must fulfill the requirements for such standing in Cumberland University.

When requested, certificates of work done will be furnished to special students.

ADMISSION TO SPECIAL COURSES

While the several courses of undergraduate study in the University are designed primarily to lead to some degree, to certain students the privilege will be accorded of pursuing some of these courses without the expectation of receiving a degree. Such students, however, must offer the required work for admission of either the classical or the scientific course, and enough acceptable units, in addition, to make ten, for admission to these special courses. Special students are subject to the regulations of the University as to scholarship, examination, attendance, deportment, etc.

INSTRUCTION AND ADMINISTRATION

SCOPE OF INSTRUCTION

Two undergraduate courses of instruction are provided. The classical course leads to the degree of Bachelor of Arts, and may be taken with Latin and Greek or with Latin and a Modern Language. The scientific course requires a Modern Language and advanced work in Science and leads to the degree of Bachelor of Science.

REQUIREMENTS FOR GRADUATION

The course of study extends over a period of four years, with an average of sixteen hours per week, including one hour of Bible study for all classes.

As a basis for graduation requirements, the subjects taught in the College are grouped into three classes, as outlined below:

Class (A) is composed of work required, for all degrees, in the subjects named. All students must take at least the amount of work named in each subject as prerequisite to any regular degree.

Class (B) constitutes the Group Electives. In addition to the required work of class (A), each candidate for a degree must select from class (B) not more than three, nor less than two, groups as his Group Electives. In each group, thus selected, he must do not less than six hours of work, if he selects three, and not less than nine hours if he selects two groups. The required work counted in class (A) must not be counted as Group Elective work.

Class (C), which includes all subjects taught in the College, constitutes the Free Electives. From this class each candidate for a degree must take enough work, in addition to that done in class (A) and class (B), to make the sum total of 64 hours, the "hour" being understood to mean one

recitation per week, of one hour each, for one year. The total work for a degree, therefore, may be classified as follows:

Total required work	30 hours
Total Group Electives	18 hours
Total Free Electives	16 hours
	64 hours

Class (A), Required for All Degrees

Mathematics	5 hours
Two foreign languages, not less than three hours in each	6 hours
English	5 hours
History	2 hours
Physics	2 hours
Chemistry	2 hours
Biology	2 hours
Bible	4 hours
Philosophy, or Ethics, or Logic, or Psychology, or Political Science	2 hours
Total	32 hours

Class (B), Group Electives

For Bachelor of Arts:

Latin and Greek.
Latin and French.
Latin and German.
English and Spanish.
Latin and Spanish.
Greek and Spanish.
English and Literature.
History, Economics, and Education.
Mathematics.
Mathematics and Astronomy.
Greek and French.
Greek and German.
Bible, Psychology, and Ethics.
Bible and History.
Bible and Philosophy.
History and Education.
Logic, Ethics, Philosophy, and Sociology.
Philosophy, History, and Education.

For Bachelor of Science:

English and Spanish.
French and German.
French and Spanish.
German and Spanish.
English and Literature.
History, Economics, and Education.
Chemistry and Physics.
Chemistry and Biology.
Drawing and Surveying.
Chemistry and Agriculture.
Mathematics.
Mathematics and Astronomy.
Bible, Psychology, and Ethics.
Bible and History.
Logic, Ethics, Psychology, and Education.
History, Logic and Economics.
Biology and Agriculture.
Physics and Biology.
Mathematics and Physics.

Candidates for the A.B. degree must choose, as one of their groups, a group containing Latin or Greek, and must complete 6 hours of college work in these classics.

Candidates for the B.S. degree must choose a group containing Mathematics.

6
3
3
3

Class (C), Free Electives

Latin.
Greek.
English.
French.
German.
Spanish.
Mathematics.
Philosophy.
Ethics.
Psychology.
Political Economy.
Education.
History.
Bible.
Logic.
Chemistry.
Physics.
Biology.
Agriculture.
Domestic Science.
Music.
Drawing.
Surveying.
Elocution.
Physiology.

Only two academic degrees are offered by the University, the degree of Bachelor of Arts and the degree of Bachelor of Science. Candidates for the A.B. degree must select their groups and free electives from those subjects of a classical, literary, or philosophical nature. Candidates for the B.S. degree must select their work from the groups and free electives principally of a scientific nature.

Every candidate for a degree must, at the beginning of his Junior year, under the direction of the Committee on Courses, choose a Major Course and a Minor Course, to be pursued during the Junior and Senior years. And these courses, when once selected, must be adhered to throughout the remainder of the undergraduate work.

Upon the satisfactory completion of the work as required, in an amount not less than 64 hours, as counted in Cumberland University, and upon presentation of a satisfactory thesis, the student will be awarded the diploma conferring the degree to which he is entitled.

A student is a Freshman until he gains ten college credits toward a degree; a Sophomore until he gains twenty-eight; and a Junior until he gains forty-six. A student will not be allowed to take more than nineteen hours in one year.

All students are urged not to postpone any of the required work of the Freshman and Sophomore years until they attain the standing of Juniors or Seniors. This post-

ponement is never rendered necessary for regular students by conflict in recitations, and is almost sure to prove disadvantageous to the student. Freshman and Sophomore conditions must be removed before work in the Junior class may be begun.

EXAMINATIONS AND GRADING

Besides the daily oral examination upon assigned portions of text, two kinds of written examinations will be held. The first will be topical, and will be held at intervals of a few weeks, at the discretion of the professor, upon the completion of a topic or division of a subject. The second will be final, and will be held at the close of each term. Students whose grade in any subject, including the daily recitation and final examination, is below seventy, one hundred being the maximum, will not pass in this subject; and those whose average grade for the year is below seventy will not be permitted to enter the next class until the condition is removed. Students whose average grade in any subject during the Senior year is less than seventy will not be graduated. An average daily grade of ninety in any subject will exempt from examination. Students may at any time submit to a second examination, and, if successful, reinstate themselves. Students leaving before the end of any term will be required to stand an examination upon the portion of the course which they have missed before they can enter their classes again.

At the close of each term reports indicating the students' general class standing will be sent to parents or guardians.

ABSENCES

A careful record of the attendance of all students will be kept. This applies to those who enter late as well as those who are absent during the term or leave before the close. Absences not made up will lower the grade proportionately.

No student will be allowed to assume, drop, or exchange subjects in his course without the prior consent of the Committee on Courses of Study.

DISCIPLINE

The University lays upon the student two general requirements. The first is embraced in the motto, *"Semper praesens, semper paratus."* Continued absence from class and neglect of lessons are offenses for which the student may be admonished or suspended.

The second requirement is that he shall deport himself as a good citizen and a gentleman. In definition of this requirement, the Trustees, by special action, have declared the following as special offenses for which the student may be indefinitely suspended: "Intoxication, gambling, visiting drinking and gambling houses, acting riotously on the streets, and disturbing, by unseemly conduct, religious, literary, or educational meetings of citizens or students."

CHAPEL SERVICE

In the interest of the college students a brief chapel service is conducted each day by some member of the Faculty. At these services the simple truths of Christianity are stressed, the formation of right habits insisted on, the temptations peculiar to college men pointed out, and the worth of manly character emphasized. All students are required to attend.

COURSES OF INSTRUCTION

The following is a detailed statement of the courses of instruction offered to the students of the University. A laboratory period covers two hours; a recitation period, one hour.

ENGLISH BIBLE

A careful study of the history and literature of the English Bible is essential to the scholar. The Bible, more than

any other literature, has influenced the trend of civilization in all ages; it has been the inspiration of writers, scientists, philosophers, statesmen, and all others whose lives and works have helped mankind Godward. The Bible contains not only the key to all philosophy of history, but therein may be found the life-ideals which lead to true worth in manhood and womanhood. The purpose of this study is to familiarize the student with the history of the Jewish people, and with the rise and establishment of Christianity; also to open to him the rich literature of the Scriptures, and its broad fields of thought and philosophy.

Free use will be made of the library, lectures will be given the classes from time to time, and theses will be required from each student.

1. The Life and Teachings of Christ. A study of the contents of the Gospels. Required of all Freshmen. One hour, throughout the year.

2. The Apostolic Age. A study of the Book of Acts and the Epistles. Required of all Sophomores. One hour, throughout the year.

3. The Books of the New Testament. A study of the authorship, date, place of composition, and peculiarities of the contents. How we got our English Bible. The Bible as literature. Required of all Juniors. One hour, throughout the year.

4. The Minor Prophets, and the Wisdom Literature of the Old Testament. Required of all Seniors. One hour, throughout the year.

HISTORY

History I.—Grecian History. From the earliest times to the Roman Conquest. Required of all Sophomores. First term. Two hours per week.

History II.—Roman History. From the founding of the city to the downfall of the Empire. Required of all Sophomores. Second term. Two hours per week.

History III.—American History. Elective to Juniors and Seniors who have completed Courses I and II. First term. Two hours per week.

History IV.—American Institutions. Elective. Study of the rise of existing institutions. Second term. Two hours per week.

History V.—Advanced English History. Elective. Study of critical periods in English history, with emphasis on men and causes. First term. Two hours per week.

History VI.—The Middle Age. Elective. Study of the mediaeval times beginning with the fall of the Roman Empire, down through the Renaissance. Second term. Two hours per week.

ENGLISH LANGUAGE AND LITERATURE

English I.—Advanced College Rhetoric and Composition, with detailed study of the laws of the sentence, paragraph, and whole composition. Theme writing is stressed to correlate theory with practice. Parallel readings required of each student, with digest of his assignment at end of semester. Required of all Freshmen. First term. Three hours per week.

English II.—Continuation of Course I. A special study of Description, Narration, Exposition, and Argumentation, with written themes once a week illustrating each. Required of all Freshmen. Second term. Three hours per week.

English III.—Advanced Composition. Special course in the laws and underlying structure of writing, with emphasis placed on themes, briefs, reviews, etc. Courses I and II prerequisite. Elective. First term. Two hours per week.

English IV.—A Short Story Course. This course is offered to those who have successfully completed the above mentioned courses, with grade of 80 per cent or better. It goes into the rise, structure, and writing of the modern

short story, with examples from current literature. Written discussion of short story phases required. At least two complete original stories read and criticised for each student. Second term. Two hours per week.

English V.—From Beowulf to Kipling. A general survey of English literature from Beowulf to the present. Special emphasis laid on Beowulf, Cynewulf, Chaucer, Spenser, Milton, Burns, Wordsworth, Byron, Keats, Browning, Tennyson, and Swinburne. Prerequisite, English I and II. Required of all Sophomores in all courses. Throughout the year; three hours per week.

English VI.—American Literature. A general survey from the sixteenth century down to the present, with special emphasis given to the New England Renaissance writers, with the Transcendentalist studied closely. Open to those who have completed Courses I and II. First term. Three hours per week.

English VII.—Southern Literature. A detailed study of the writers of the South, with emphasis placed on Ryan, Lanier, Haynes, Timrod, and the writers of Tennessee.

English VIII.—Shakespeare. A critical study of five or six of his major plays. May be elected two years successively. Copious notes required on lectures. Memory work. Junior and Senior elective. No credit for less than a term. Three hours per week.

English IX.—Nineteenth Century Poets. Recitations, lectures, parallel readings with notes, and written reports. Senior and Graduate work. First and second terms. Two hours per week.

English X.—The English Essay. Recitations, lectures, parallel readings, written reports, and conferences. First and second terms. Two hours per week.

English XI.—Anglo-Saxon and Middle English. Primarily for graduates. Second term. Two hours per week.

MATHEMATICS

The instruction in this school is designed to give thorough training in the essentials of a college course in Pure Mathematics and, at the same time, to supply a foundation upon which may be based more advanced work in the same subject, or in any of its applications in Mathematical Physics, Engineering or Astronomy.

The student is not only trained in theory, but is required to solve a large number of original problems and is led to see the practical applications of the theory studied. It is with this end mainly in view that a course in Surveying, a course in Drawing and a course in Analytical Mechanics are offered. These courses will be given only when there is sufficient demand to warrant.

1. Algebra. A brief review of the fundamentals of Algebra up to and including quadratic equations; this is followed by the regular course consisting, among other topics, of the following: The progressions; binomial theorem with its applications to extraction of roots and interpolation; indeterminate equations, imaginary numbers with their interpretation by diagram; logarithms; ratio, proportion, and variation; the construction of graphs, with the algebraic theory of equations; determinants; permutations and combinations; choice and chance. Text for 1915-1916: Fite's College Algebra. First term. Five hours per week.

2. Plane and Spherical Trigonometry. This is a complete course in Trigonometry and should fit the student for work in Physics, Astronomy, or Surveying. The principal topics considered are: the trigonometric functions, their definitions and analysis; the solution of right and oblique plane triangles, using both the natural functions and their logarithms; applications of plane trigonometry to the solution of problems of surveying and land measurement; spherical trigonometry, the development of its formulas with practice in their applications in geodesy and astronomy.

Five hours per week, throughout the second term. Text for 1915-1916: Wentworth's Plane and Spherical Trigonometry with Tables.

3. Analytic Geometry. This course is designed to meet the needs of those who desire to pursue work in Engineering, Physics, Astronomy, or to pursue their mathematical studies beyond the Freshman year. The principal topics considered are: Systems of coordinates; the point, straight line, the circle and the conics, the ellipse, parabola and hyperbola; investigation of the more common and useful properties of these curves with some of their applications in Engineering and Astronomy; problems in loci; the general equation of the second degree between two variables, its transformations and interpretation; higher plane curves, development of their equations and some of their simpler properties; introduction to solid Analytical Geometry, including the equations of the line, plane, surfaces of revolution and the principal quadric surfaces, the ellipsoid, the paraboloid, the hyperboloids, the hyperbolic paraboloid, cones, cylinders, and convolutes. Three times per week throughout the entire year. Text for 1915-1916: Ashton's Plane and Solid Analytic Geometry.

4. Differential and Integral Calculus. This is a complete course in the elements of Calculus and is intended to give the student a working knowledge of this powerful mathematical instrument with a view to its future use in Engineering, Astronomy, Physics, or the further study of higher mathematics. The principal topics considered are: The fundamental formulas of differentiation, developed by the method of rates, by the method of infinitesimals, and by the method of limits; simple applications to problems in motion and to curves; successive differentiation; tangents, normals, subtangents and subnormals; circle and radius of curvature; evolutes, involutes and envelopes; Taylor's and McLaurin's theorems with applications to development into

series; convergence of series; maxima and minima. In the Integral Calculus are considered such topics as the fundamental formula of integration; reduction formula; rationalization; integration by parts; trigonometric integrals; limit of a sum; line, surface and space integrals; applications of integration to the finding of lengths and areas of plane curves, surfaces and volumes of solids, centers of gravity, moments of inertia, pressure of liquids, calculation of work, energy, impulse, momentum, etc. Three times per week, throughout the entire year. Text for 1915-1916: Taylor's Differential and Integral Calculus.

5. Surveying. This is a course in Plane Surveying and is intended to give the student familiarity with the principal surveying instruments, their uses and adjustments, with practice in the field. A field is surveyed by pacing, with the chain, and by the compass method, its area found, and plat made. Practice is also given in the writing of descriptions and in interpreting deeds, as also in the tracing of land titles and the law of land lines and locations; the transit and level are also studied, practice given in differential and profile leveling, in traverse running with transit and tape, and in the adjusting of these instruments. This course is open as optional to all students of the University who have completed the Freshman mathematics, or its equivalent, and is intended to be taken in the Sophomore year. Three times per week, throughout the year. Text for 1915-1916: Raymond's Plane Surveying.

6. Mechanical Drawing. This course is open to all students of the University and may be taken in any year. Freshman mathematics should be taken at the same time. Some of the subjects considered are: Use and care of instruments; isometric and cabinet projections; orthographic projections with its applications in simple problems of descriptive geometry; working drawings, lettering and blue printing; shades and shadows; simple problems in perspective;

inking and tracing. On the average one sheet is done each week, consuming about six hours time. About twenty-four sheets are completed during the year. Students should consult the instructor before purchasing drawing instruments. Three times per week, throughout the year. Text for 1915-1916: Tracy's Mechanical Drawing.

Analytical Mechanics. Analytical treatment of problems in statics and dynamics of a particle with introduction to graphical analysis. The course is given by lectures and the student is required to solve a large number of illustrative exercises. Three times per week, throughout the year. The course in Calculus is prerequisite. Text to be selected.

For the Master's degree in mathematics the following will be offered when demand arises: For one-third work a complete course in Calculus, based upon Granville's and upon Byerly's Integral Calculus. For two-thirds, in addition to this, must be taken a course in Analytical Mechanics, based upon Bowser's Analytical Mechanics. For the entire work in mathematics, in addition to the foregoing, work will be required in Solid Analytical Geometry, based upon C. Smith's Solid Analytics.

As an alternate the following will be offered to those who desire, the first subject being required for one-third work, the first two for two-thirds work, and all three for the entire work in mathematics: Theory of equations, based upon Burnside and Panton; Modern Methods in Geometry, given by lectures; Newtonian Potential Functions, with introduction to Fourier's Series and Spherical Harmonics.

All applicants for any of these graduate courses will be required to give substantial evidence of preparation to pursue the subjects named before being allowed to enter upon them. No one will be allowed to undertake any graduate course who has not completed satisfactorily the prerequisite undergraduate work as given in the University.

PHYSICS

1. General Physics. Mechanics of solids and fluids; Heat: thermo-dynamics, kinetic theory, etc.; Acoustics: wave motion and theory of music.

2. General Physics. Continuation of Course 1. Magnetism and electricity: magnetic effects of currents; electro-dynamics; dynamos; motors, electric waves, etc.; Light: refraction, reflection, polarization; optical instruments. Courses 1 and 2 three times per week, throughout the year.

ASTRONOMY

1, 2. General Astronomy. Outlines of descriptive and theoretical astronomy. Senior elective. Three times per week, throughout the year.

LATIN

Freshman Year

1. Livy, Latin Prose Composition, and Roman History. Of Livy, the greater part of the first and a large part of the twenty-first and twenty-second books will be studied, both as history and as Latin, one-third of the time being devoted to exercises in prose composition.

2. Roman Comedy and Roman History. Most of the time will be devoted to the study of selected comedies of Plautus and Terence. One-third of the time given to Roman History. Courses 1 and 2, three hours per week, throughout the year.

Sophomore Year

3. Reading of prose literature of the Silver Age, as represented in Tacitus and Pliny the Younger. Tacitus: Germania and Agricola; Pliny: Letters. A study of the social and political life of the Romans during this period. Courses 1 and 2 prerequisite. Three hours per week.

4. Horace: Odes and Satires and the "Literary Epistles." Catullus: Selections. Courses 1 to 3 prerequisite. Three hours per week.

Junior Year

5. CICERO: DE SENECTUTE and DE AMICITIA; LETTERS. VIRGIL: The ECLOGUES and the GEORGICS. A reading course, in which the chief stress is laid on the literary side of the work. Junior elective. Prerequisite, Courses 1 to 4 or equivalent. Three hours per week.

6. CICERO: DE OFFICIIS—With a study of the development of ethical ideas among the Romans. TACITUS: Selections from the ANNALS. A study will be made of the political and social condition of the times, and of the chief characteristics of the author's style. Courses 1 to 5 prerequisite. Junior elective. Three hours per week.

Senior Year

7. LUCRETIUS: DE RERUM NATURA. History of Roman Literature. QUINTILIAN, and the development of Roman Oratory. Senior elective. Three hours per week.

8. OVID: METAMORPHOSES. VIRGIL: ÆNEID, Books VII to XII. This course is first a rapid-reading course, but the chief work is a study of Classical Mythology and the religion of the Romans, and of their domestic and public worship. Senior elective. Three hours per week.

GREEK

The object of this study is to enable the student to read and appreciate the masterpieces of Greek literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

A. Elementary Greek. A beginning course for students who offer fifteen units for entrance without Greek. Vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose composition; translation. White's First Greek Book and Xenophon's Anabasis

(begun). Five hours per week, throughout the year. Credit, three year-hours.

B. Continuation of Course A. Xenophon's Anabasis (completing four books). Homer's Iliad, three books. Prose composition. Open to students who have completed Course A. Three hours, throughout the year.

Freshman Year.

1. Lysias, selected Orations. Syntax and style; place of the Greek orators in Greek literature; history of the period. Jebb's *Primer of Greek Literature.* First term, three hours.

2. Plato, the Apology and Crito. Xenophon, the Memorabilia. Ethical and philosophical teachings of Socrates and Plato; history of the period. Second term, three hours.

Sophomore Year.

3. Euripides, the Medea. Sophocles, the Oedipus Tyrannus. Origin and development of the drama; Greek tragedy; the Greek theatre. First term, three hours.

4. Demosthenes, On the Crown; the Philippics. The Greek state; history of the period. Second term, three hours.

Junior Year.

5. The Greek New Testament. Readings in the Gospels and the Epistles. Peculiarities of New Testament Greek. Westcott and Hort's Student's Edition, with vocabulary. First term, three hours.

6. Aristophanes, the Clouds. Thucydides, the Sicilian Expedition. Second term, three hours.

Senior Year.

7. Homer, an Introduction to the study of the Iliad and the Odyssey. First term, three hours.

8. A systematic study, in English, of the tragedies of Aeschylus, Sophocles, and Euripides. Second term, three hours.

FRENCH

1, 2. This course is designed for those who enter the University without French and are sufficiently well prepared in other subjects to complete the grammar, easy prose and the irregular verb the first semester. The Fraser and Squair Grammar.

Second semester. Continuation of prose. Reading of such texts as Contes Bleus, La Tulipe Noire, Le Petit Chose, Madame Therese, Colomba. Writing from dictation.

3, 4. Study of advanced grammar and prose composition. Easy French conversation in the class room. Reading of texts of XVIII and XIX century authors.

5, 6. General introduction to the study of French literature. The course consists of a general survey of French literature based on text-books. Representative works of each period to be critically studied.

7, 8. Readings of Corneille, Racine, and Moliere the first semester. Of Pascal, Bossuet, La Roche, Foucald, Descartes, La Bingere the second semester.

GERMAN

1, 2. This course is intended for students well prepared in other subjects to enable them to complete the entrance German in one year, so that they can enter earlier the study of advancd German literature. Grammar, Joynes-Meissner. Composition. Reading such texts as Märchen und Erzählungen, Von Hillern's Höher als die Kirche, Freytag's Die Journalisten. Memorizing some of the best poems.

3, 4. Rapid reading of modern literature and a critical study of one of the great works of Schiller or Goethe. Such works as Elster's Zwischen den Schlachten, Sudermann's Die Heimat, Frau Sorge, Goethe's Faust, Dichtung und Wahrheit, Fulda's Der Talisman, Schiller's Wallenstein's Tod.

5, 6. Advanced German composition and conversation.

Open only to students who have completed Courses 1, 2, 3, or their equivalent. This course is conducted in German. Offers careful training in German phonetics and the translation of representative English prose in the German idiom.

7, 8. History of German literature in the first semester. German civics and economics second semester. This course is conducted in German.

SPANISH

1. Grammar and Exercises. Loiseaux' Grammar.

2. Easy Reading. Matzke's Reader: Alarcon's El Capitan Veneno, or similar texts. Junior and Senior elective. Courses 1 and 2 three times per week, throughout the year.

3. Grammar and composition continued. Spanish fiction, class and collateral reading in Valdes, Galdos, and Valera.

4. Don Quixote, Lope de Vega, and Calderon. History of Spanish Literature. Courses 3 and 4 three times a week, throughout the year.

CHEMISTRY

1, 2. General Inorganic Chemistry—A brief study of Theoretical and Physical Chemistry precedes a more thorough consideration of the elements. All the elements and their more important compounds are studied as to their physical and chemical properties and economic value. The lectures and text-book work are interspersed with experiments for demonstrative purposes, and each student is required to do laboratory work. The practical work of the second term is elementary Qualitative Analysis. Text and reference books: Hinds, Newth, Remsen, Freer, Roscoe, and Schorlemmer. Both terms, five hours.

3. Advanced Qualitative Analysis—The student is drilled in the separation of the groups and members of groups, of positive and negative radicals, and in analysis of minerals and ores until he can solve any problem given

him. Text and reference books: Hinds, Newth, Noyes, Prescott, Fresenius, Sellers. Both terms, three hours.

4, 5. Quantitative Analysis. A general course in Gravimetric, Volumetric, Colormetric and Photometric Analysis. Text and reference books: Newth, Fresenius, Carnes, Thorpe, Clowes, and Coleman. Qualitative Analysis a prerequisite. Both terms, three hours.

6. Organic Chemistry. All the leading types of organic compounds are studied with their graphic formulae, properties and economic importance. Text and reference books: Remsen, Richter, Perkin, and Kipping. Courses 1 and 2 prerequsite. Both terms, five hours.

7. Organic Preparations. A laboratory course designed to accompany Course 6.

8. Special Methods. Water Analysis; Electrolytic Analysis; Ore Analysis. Other courses designed to meet needs of students. Credit given according to amount of work done.

9. Industrial Chemistry. Prerequisites, chemistry Courses 1, 2 and 3. Lectures and recitations on the application of Chemistry to the purposes of human life as illustrated in the more important arts and industries having a chemical basis for their principal operations and processes. Water, fuels, acids, fertilizers, cements, glass, paints, gas, explosive metals, etc. Two hours per week throughout the year.

10. Historical Chemistry. This is a brief course in the history of Chemistry, taking some history of chemistry as the basis of the work. Two hours per week. First term.

BIOLOGY

Zoology

1. General Biology. This is an introductory course to the study of living forms. Its aim is to establish in the mind of the student the wholesome "wonder" of which psychologists speak. The student is made aware of the

fact that there are many questions to which science can give no definite answer. Animal and plant material is considered in connection with such questions as the origin of life, the cell, cell division, reproduction, parasitism, infection and immunity, regeneration, senescence, and death. First term. Lectures and quiz three hours a week. Laboratory, two two-hour periods.

2. General Zoology. Invertebrate groups are taken up in their order of development. They are considered in respect to their development, life history, habits, physiology and morphology. Second term. Lecture and quiz three hours a week. Laboratory, two periods. Prerequisite, Zoology 1.

3. General Zoology. A selected series from the divisions of Chordata is studied. The treatment is the same as in Course 2. First term. Lecture and quiz, three hours. Laboratory, two periods. Prerequisite, Zoology 1 and 2.

Animal Ecology. In this course the distribution of animals is considered. Also the animal societies, their food relationships and their economic importance. First term. Lecture and quiz three hours. Laboratory and field trips, two periods. Prerequisite, Zoology 1 and 2.

5. Embryology of Vertebrates. In this course are considered the history of the germ cells, cleavage, embryo formation and the development of the principal organs. The laboratory work is based largely on the chick and pig. Second term. Lecture three hours. Laboratory, two periods. Prerequisites, Zoology 1, 2, and 3.

6. Comparative Anatomy of Vertebrates. The anatomy of the classes is studied in a comparative way with special reference to the evolution of the various organs. Second term. Lecture, three hours. Laboratory, two periods. Prerequisites, Zoology 1, 2, 3, 4, and 5.

7. Human Physiology. The work in this course is

based on Martin's Human Body. First term. Lecture, three hours. Laboratory, one period.

Agriculture

The work of this course is based on Warren's Elements of Agriculture. It treats of soils, fertilizers, crop rotation, stock foods, animal and plant improvement, stock judging, together with a list of allied laboratory experiments. Second term. Lecture, three hours. Laboratory, one period.

Botany

1. Morphology of Thallophytes and Bryophytes. A study of the structure of Algae and Fungi from an evolutionary point of view. Based on General Morphology by Coulter, Barnes, and Cowles. Term. Lecture, three hours. Laboratory, two periods. Prerequisite, Zoology 1.

2. Morphology of Pteridophytes and Spermatophytes. Structure of seed plants considered from an evolutionary point of view. Based upon same work as the preceding course. Second term. Lecture, three hours. Laboratory, two periods. Prerequisite, Botany 1 and 2.

3. Plant Ecology. The distribution of plants. Plants in relation to their environment. First term. Lecture, three hours. Laboratory, two periods. Prerequisite, Zoology 1 and 4.

4. Plant Physiology. In this course a study is made of the taking in of food by the plant, the circulation of fluids, the manufacture of starch, the reception and transmission of stimuli, the rest period and the growth period. Second term. Lecture, three hours. Laboratory, two periods. Prerequisite, Zoology 1.

GEOLOGY

1. General Geology. A course designed as an introduction to the subject. Instruction by lectures and text three times weekly, supplemented by field excursions on afternoons during good weather of the fall and spring, and a

few laboratory periods of two hours each during the winter, the field excursions and laboratory periods together being designed to average one every other week during the year. Text-book: Chamberlin and Salisbury's College Geology.

PHILOSOPHY AND SOCIOLOGY

1. Logic. A discussion of the laws of thought such as is given in the text-books on Deductive and Inductive Logic. A detailed study of the Concept, the Judgment, the Syllogism, and the Methods of Induction. Text: Hibben's Logic. Three hours, first term.

2. Ethics. A study of the psychological ideas upon which ethics is founded—the moral life as it is seen in the Social Unity; Moral Institutions; the Duties; the Virtues; Moral Pathology; Moral Progress. Text: Dewey and Tufts' Ethics. Three hours, second term.

3. Economics. This course consists of studies in the departments of Production, Consumption, Distribution, and Exchange, and some related topics, such as Taxation, Banking, Protection, etc. Text: Seager's Economics. Three hours, first term.

4. Sociology. An introductory study of the subject. Social activity; socialization; cooperation; organization; kinds of societies; civilization; progress; democracy. Text: Giddings' Elements of Sociology. Three hours, first term.

5. General Psychology. This course includes a brief study of the brain, spinal cord, and other parts of the body which affect the psychological powers and processes, with the descriptive psychology of the fundamental processes, the senses, the higher physical functions, the feelings and the will. In the psychological laboratory experiments are made in the studies of reflex action, reaction-time, memory and attention. Based on James' Text. Three times a week, throughout the year.

6. History of Philosophy—In this course is given a gen-

eral survey of the important systems of philosophy. Text: Rogers' History of Philosophy. First term.

7. Science of Education. In this department regular students, as well as those desiring to equip themselves for teaching, will have the opportunity to study: (1) History and Principles of Education, (2) Elementary Psychology, (3) Child's Psychology, (4) Educational Theory and Method. Three times per week, throughout the year.

Text-books will be used; also, the valuable reference works to be found in the Mitchell Library.

HOME ECONOMICS

The laboratories in Home Economics, located on the second floor of Memorial Hall, are well equipped for the work offered.

It is the purpose of the course not only to encourage a reasonable amount of study in these utilitarian subjects to the end that the student may be better fitted to the demands of the home, but also to offer a course leading to a Bachelor's degree in Home Economics for those desiring to teach this subject. Such a course will be outlined and followed, beginning next fall.

1, 2. Domestic Art. This course teaches the fundamental principles of hand and machine sewing. Application made in sewing models and making of garments. It includes taking accurate measurements, use of patterns, choice and economical cutting of materials, fitting garments, and comparison of the different fabrics for economical use with reference to income, age, and occupation of the individual. Freshman. Throughout the year. Three periods: One lecture hour, two laboratory periods.

3, 4. Domestic Science. Foods are studied according to their production, composition, structure, food value, digestibility, cost, cookery, and service; heat, the right application and effect on the different food nutrients, illustrated in the preparation of type dishes. Sophomore. Throughout the

year. Three periods: One hour lecture, two laboratory periods.

5, 6. Domestic Science. Advanced work in cookery, light breads, preservation of foods, invalid cookery, caloric value of foods; also a study of digestion and metabolism of foods. Junior. Throughout the year. Three periods: One hour lecture, two laboratory periods.

7, 8. Household Science. The general problems of running a house are carefully considered; divisions of income, order of house work and methods of buying. Parallel reading. Seniors. Throughout the year. Three periods.

REQUIREMENTS FOR THE DEGREE, MASTER OF ARTS

Students who desire to become candidates for the graduate degree, Master of Arts, must have completed one of the undergraduate courses outlined above, as given in Cumberland University, or must give satisfactory evidence of having completed an equivalent amount of work in some other institution of equal standing. He will be awarded the degree, Master of Arts, upon completion of work, as follows:

Not more than three subjects will be required, but a student may take the degree in two subjects or in one subject only, if he so desires. If three subjects are selected, he must complete in each subject an amount of work equivalent to that accomplished by a class reciting five times per week for one year. If he chooses two subjects he must complete in each, seven and one-half hours, and if only one subject is chosen he must complete fifteen hours. He will be required to stand written examinations upon all the work taken, the number, times and manner of holding them being left to the judgment of the professors in charge of the respective subjects taken. No student will be allowed to undertake graduate work in any subject in which he has not previously completed at least nine hours of undergraduate work, as counted in Cumberland University.

SCHEDULE OF RECITATIONS

Freshman

SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Algebra		11:05	11:05	11:05	11:05	11:05
Bible			9:15			
Botany	12:00	1:50-3:40	12:00	1:50-3:40	12:00	
Chemistry		12:00	1:50-3:40	12:00	1:50-3:40	12:00
Domestic Science	11:05		11:05-12-55		11:05-12:55	
Drawing	11:05		1:50-3:40		1:50-3:40	
English		10:10		10:10		10:10
French		8:00		8:00		8:00
German		9:15		9:15		9:15
Greek	12:00		12:00		12:00	
Latin	10:10		10:10		10:10	
Spanish	1:50		1:50		1:50	
Trigonometry		11:05	11:05	11:05	11:05	11:05
Zoology	12:00	1:50-3:40	12:00	1:50-3:40	12:00	

Sophomore

SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Analytical Geometry	10:10		10:10		10:10	
Bible				9:15		
Botany		1:50-3:40		1:50-3:40		
Chemistry	12:00	1:50-3:40		1:50-3:40		
Domestic Science	12:00	11:05-12:55		11:05-12:55		
English		11:05		11:05		
French	12:00		12:00		12:00	
German		11:05		11:05		11:05
Greek		11:05		11:05		11:05
History			11:05		11:05	
Latin		10:10		10:10		10:10
Literature	9:15		9:15		9:15	
Spanish		1:50		1:50		1:50
Surveying		9:15		9:15		9:15
Zoology		12:00		12:00		12:00

Junior

SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Bible					8:00	
Calculus	9:15		9:15		9:15	
Chemistry		8:00-10:10	11:05	8:00-10:10		
Domestic Science	9:15	1:50-3:40		1:50-3:40		
Ethics	11:05		11:05		11:05	
French	11:05		11:05		11:05	
German		12:00		12:00		12:00
Greek	11:05		11:05		11:05	
History			10:10		10:10	
Latin	11:05		11:05		11:05	
Literature		9:15		9:15		9:15
Logic	11:05		11:05		11:05	
Physics		10:10		10:10	1:50-3:40	10:10
Psychology	10:10		10:10		10:10	
Political Science	9:15		9:15		9:15	

Senior

SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Agriculture	1:50-3:40	11:05		11:05		11:05
Astronomy	12:00		12:00		12:00	
Bible					8:00	
Chemistry		11:05	10:10-12:00	11:05	10:10-12:00	11:05
Chemistry 2	8:00		8:00		8:00	
Domestic Art		9:15		9:15		9:15
Economics		10:10		10:10		10:10
French	10:10		10:10		10:10	
Geology	10:10		10:10		10:10	
German	8:00		8:00		8:00	
Greek		9:15		9:15		9:15
History		1:50		1:50		
Latin		11:05		11:05		11:05
Literature	12:00		12:00		12:00	
Mathematics		10:10		10:10		10:10
Physics	10:10		10:10		10:10	
Physiology	1:50-3:40	11:05		11:05		11:05
Philosophy (1)	9:15		9:15		9:15	
Sociology & Civics		10:10		10:10		10:10
Education	11:05		11:05		11:05	

LAW SCHOOL

LAW SCHOOL

Established 1847

FACULTY

SAMUEL ANDREW COILE, A.M., D.D.,
President.

NATHAN GREEN, LL.D., DEAN,
Professor of Law.

ANDREW B. MARTIN, LL.D.,
Professor of Law.

WALLER C. CALDWELL, LL.D.,
Lecturer on Constitutional Law and Supreme Court Practice.

EDWARD E. BEARD, A.M., LL.B.,
Nisi Prius Judge.

HISTORICAL NOTE

This school was created as a department of Cumberland University on the 9th day of January, 1847; or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of a Law School. At various subsequent sittings of the Board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges that ever presided in the courts of the State. His opening address attracted wide attention, and it was copied and commented upon in many of the legal publications throughout the country. He assailed and utterly discarded the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. In 1861, at the breaking out of the war, there were one hundred and eighty law students in attendance. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter N. Green, Junior, was elected a Professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the breaking out of the Civil War in 1861. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war, and assisted his son (N. Green, Junior) in the revival of the school, but died, at an advanced age and full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme bench of the State, was elected to fill the vacancy. He resigned in 1881 because of advancing years and feeble health, and Andrew B. Martin succeeded him, having been elected to the position in 1878. In 1902 the services of Judge W. C. Caldwell, who was then upon the Supreme Bench of the State, was secured as Lecturer upon Constitutional Law and Supreme Court practice; and in 1910 Hon. E. E. Beard was induced to undertake the work of organizing the moot courts and conducting therein the trial of cases. These gentlemen will give a portion of their time in discharging the duties of their respective places, and thus supplement in a highly practical and beneficial way the work of the professors.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be found in every section of the country, and in every honorable station for which professional training fits them. Some

have reached the bench of the "greatest court on earth," the Supreme Court of the United States, and many are and have been chief executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their *Alma Mater.*

No law school in the country has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or, in other words, to study diligently.

To accomplish this, we give the student a portion of the text as a lesson every day, and examine him on it the next day. He is required to answer questions upon the lessons thus assigned in the presence of the whole class. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law school plan of teaching by lectures has anything in them to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious application is wanting in both these plans. We suppose no

young man would from choice adopt the office plan as the best mode of acquiring knowledge of law, and yet the law school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors, and printed in books after the most careful revision by the authors. We would regard it as an imposition on students, and as presumptuous on our part, to pretend that we could improve upon Kent, Story, Greenleaf, Parsons, and others who have given to the public, in printed form, and acceptable to all, lectures on every branch of the law. We, therefore, think it better for the student to occupy his time in learning, with our assistance, what others have written, than in learning from anything we could write. If our mode of teaching is more difficult to us, it is much more profitable to the student.

2. The plan should not only be calculated to make a student work, but it ought so to guide him and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish no valuable object. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, as that he will understand at the end of his pupilage the greatest amount of pure, living American law, and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the text-books; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages—this is necessary every day, and at every step of their progress.

MOOT COURTS

The law is a vast science, and a very difficult one, and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantages of the Moot Court System is that it not only indoctrinates a student into the elementary principles of law involved in his cases, but also in the law of remedies. It trains him also in the discussion of fact, and in the exercise of that tact which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The professors act as judges, and the students act as attorneys, jurors, clerks, and sheriffs.

The valuable services of Hon. E. E. Beard in the preparation and trial of cases in the Moot Courts have been secured and he will hereafter hold courts on three days of each week. Mr. Beard has had thirty years of experience at the bar, and his work in this department of the school will greatly increase the advantages and benefits to be derived by the students from Moot Court pleading and practice.

COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the mere rudiments and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers above ten thousand pages of living law, and is as comprehensive as the courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students, but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in ten months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned, to-wit:

Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal and Agent, Partnership, Factors and Brokers, Bailments, Railways and Other Common Carriers, Administrators and Executors and Probate of Wills, Trustees, Guaranty and Suretyship, Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages, Marine, Fire, and Life Insurance, Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant, Law of Nations, Constitutional Law, Federal Jurisdiction, Copyrights, Patents, Trade Marks, etc.

TEXT-BOOKS

FOR THE JUNIOR CLASS	FOR THE SENIOR CLASS
History of a Law Suit (Martin's Ed.).	Kent's Commentaries (Vol. IV).
Bigelow on Torts.	Barton's Suit in Equity.
Clark on Corporations.	Story's Equity Jurisprudence.
Kent's Commentaries (Vols. I, II, III).	Parsons on Contracts.
Greenleaf on Evidence (Vol. I).	Black's Constitutional Law.
Stephens on Pleading.	May's Criminal Law.

The above enumeration shows also the order in which the course is pursued.

Anticipating a very frequent inquiry, the retail price of each book is here given, to-wit:

History of a Law Suit, $6.00; Bigelow on Torts, $3.00; Clark on Corporations, $3.75; Kent's Commentaries (4 vols.), $16.00;

Greenleaf on Evidence (1st vol.), $6.00; Stephens on Pleading, $2.50; Barton's Suit in Equity, $2.50; Story's Equity Jurisprudence (2 vols.), $12.00; Parsons on Contracts (3 vols.), $18.00; Black's Constitutional Law, $3.75; May's Criminal Law, $3.00.

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fourth edition of the Law Suit is essential, and nothing older than the 16th edition of Greenleaf and the 6th edition of Parson's Contracts can be used.

The entire course may be bought in Lebanon from the local booksellers, Wooten & Baird, at the prices stated above; or, if the student should prefer not to purchase, the books for either class can be rented from them.

It must be remembered that the books used in this school are the regular text-books of the profession, and will always be needed in practice, and when once bought will last a lifetime.

NOT A LECTURE SCHOOL

Remember, this is not a *lecture school.* The law of the text-book is assigned as a lesson to the student, and actually read by him, and he is examined daily in the class room on what he has read.

TIME REQUIRED

Each class (Junior and Senior) requires a period of five months—that is, the student, on entering the Junior Class, studies the books of that class for a term of five months, and then, passing to the Senior Class, studies the books of that class for another like term of five months, thus completing the entire course in ten months, or two terms of five months each.

WHEN TERM BEGINS

The next terms begin on the second Wednesday in September, 1915, and the fourth Monday in January, 1916. There is a Junior and a Senior class beginning with each term, and students may enter at the opening of either term.

ADMISSION TO CLASSES

No student will be enrolled or allowed the privileges of the class room until he has paid in full the tuition and contingent fees of the particular class which he desires to enter. Partial payments will not be accepted. Young gentlemen should come prepared to comply with this rule.

No previous reading of law or any special literary qualifications other than the equivalent of a high school education will be required to enter the school.

No one will be admitted to the Senior Class with a view to graduation except such as have gone satisfactorily through the Junior class here.

Students who do not intend to graduate may enter at any time, and in either class.

EXAMINATIONS

There are no entrance examinations, but, in addition to the daily recitation in the class room, the student is required to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade.

WHEN TO ENTER

It is desirable that students should enter as nearly as possible on the first day of each term. Those entering later will be required to make up such portions of the course as have been passed over by the class; and where this is not practicable during the term, the student will be required to remain over to complete the course under the direction of the Faculty. No reduction of fees is made for late entrances.

RESULTS

A graduate of the Lebanon Law School has had the benefit of a year's reading of solid law, and the experience

of a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; he has learned how to talk to a client, how to prepare his case for trial, how to try it, how to prepare a brief, how to deliver an argument on the facts and on the law. Indeed, he is, on the day he is admitted to the bar, a well-equipped lawyer of experience, and can manage his client's case with the confidence and composure of an old practitioner. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

DIPLOMAS AND LICENSE

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a graduate the student must satisfactorily accomplish the entire course prescribed by study and recitation here, in the regular order, and under the immediate direction of the Faculty. No exception to this rule will be allowed. Neither previous reading, privately or in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here and in the regular order.

By order of the Trustees of the University diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon and examine applicants from this school on the ground. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible, and at the least expense, for that examination. The license, when authorized by the Supreme Court, will be de-

livered by the Law Examiners to all successful applicants. It admits one to practice in all courts in Tennessee, State and Federal, and those holding such license, and a diploma from this school, are admitted to practice in some of the other States without further examination.

All graduates of the school are invited to remain another year to review, and to induce them to do so no tuition is charged for the second year.

EXPENSES

Tuition fee for term of five months (in advance)..	$ 50 00
Contingent fee (in advance), per term.....	10 00
Boarding in families, per week .....$3 75 to	5 00
Room rent, per term, college dormitory, two in a room, each (in advance)	20 00
Room rent, per term, college dormitory, single room (in advance)	25 00
Table board, per year, college dormitory, at actual cost or	108 00
Books for Junior Class, if rented, $8.00; if bought..	33 25
Books for Senior Class, if rented, $9.00; if bought..	43 25
Diploma fee (for Seniors)	5 00

No deduction will be made for board at the dormitory on account of absence during the Christmas holidays. No deduction for board at other times for a less period than two weeks. If table board is paid for by the month, a higher rate will be charged.

Rooms in the dormitory are primarily for the use of academic students. Law students are, however, admitted, when there are vacancies, upon the same terms and under the same rules of discipline and government applicable to academic students.

The following table in two columns exhibits a reasonable estimate, based on board at $3.75 per week, of all necessary expenses:

	Junior	*Senior*
Tuition .....$	50 00	$ 50 00
Books (rented)	8 00	9 00
Contingent	10 00	10 00
Diploma fee	....	5 00
Boarding, including room, lights, etc., about.....	75 00	75 00
	$143 00	$149 00

The board at the college dormitory for 1915-1916 will be $54.00 for the first term and $54.00 for the second term.

If the books are bought the expense would be increased, making total for Junior class, $176.25, and for Senior, $192.25.

LOCATION

Lebanon is one of the oldest towns in Middle Tennessee. It celebrated its centennial in 1902. It has been an educational center almost throughout its history. Its people are celebrated for their culture, morality, and hospitality. The students are received into all their homes. Boarding can be had with the best families and at rates mentioned under "Expenses." It is an ideal community for student life. The University is the chief enterprise of the town, and as a result the citizens are deeply interested in its prosperity. They accord to the student a most hearty welcome. He is at home at their firesides, and receives on all hands words of cheer and encouragement.

LIBRARY

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted. It is located in the law building in a handsomely furnished room, well lighted and heated. In addition to law books, a large amount of the best magazine literature is furnished, thus affording the student ample opportunity for recreation and improvement.

The attention of old graduates is respectfully called to the fact that a law library never stops growing—that to keep it abreast of the time it must continually grow. The Law School will be grateful for donations, great or small, in money or new books, from any of its many friends. During quite recent years more than one thousand dollars worth of new law books have been added. The Faculty takes this opportunity to acknowledge the recent gift to the library of the codes and compiled statutes of Texas, Arkansas, Oklahoma, and Alabama, which were procured through the kindly offices of the young gentlemen of the graduating

classes from those States; and of more than fifty volumes of Reports and Text-books from Hon. Atkins Lindsley, of the Denver, Colorado, bar, and still more recently, through the kindness of members of the class of 1912-13, of the last volumes of Tennessee Reports.

SALOONS

Under the laws of the State the sale of intoxicating liquors in Lebanon ceased on the first day of June, 1901. On that day the saloon disappeared forever from the town—a consummation which the largely dominant moral sentiment of the community had for many years demanded—and the Law School can now offer to young men who come here freedom from the baneful influence of tippling houses, a condition favorable to successful study not enjoyed by many other law schools. Earnest young men who desire success in life will not fail to appreciate the advantages to be derived from such conditions.

For further information relating to the school, address Law School, Lebanon, Tenn.

SUMMER LAW SCHOOL

This course, which consists of forty lectures, opens on the FOURTH THURSDAY IN JUNE of each year and continues for a period of from four to five weeks, according to the number of lectures delivered each week. Daily lectures will be delivered on the following subjects, and on such others as the necessities of the class may require, and the time allowed may admit, viz.:

Nature of Law in General, Law of Nations, Jurisdiction of Courts, Pleading and Practice in Law and Equity, Marriage and Divorce, Husband and Wife, Parent and Child, Guardian and Ward, Master and Servant, Corporations, Partnerships, Wills, Executors and Administrators, Contracts, Sale and Warranty, Statute of Limitations, Statute of Frauds, Bailments in General, Inn Keepers, Common Carriers of Goods, Common Carriers of Passengers, Commercial Paper, Insurance, Sales of Real Estate, Mortgages, Landlord and Tenant, Dower, Torts and Damages, Crimes and Punishments, etc.

This summer course will not take the place of any part of the regular law course in the University, but it will prepare the student for a more thorough comprehension of that course when he shall enter upon its study; and as a post-graduate review it will serve to fix in the memory the principles of law already learned. After many years of experience in teaching young men, and in observing their needs, the Faculty are convinced that these lectures will prove greatly beneficial to those who attend them, and they advise all to do so, both those students who may have completed in whole or in part the regular course in the Law School here or elsewhere, and likewise those who are contemplating doing so.

The object is to develop and impress in a practical manner those principles of law that are of most frequent application in the life of the lawyer, the business man, and the citizen. No previous preparation or attainments are required for admission to the class; there are no examinations of any kind, no quizzing and no text-books.

The time covered by this lecture course falls wholly within the summer vacation, and does not conflict with the duties required in prosecuting the regular law course of the University.

Young men who contemplate entering the Law School in September can obtain the benefits of the lecture course by coming a few weeks in advance of the regular opening, and they will be sure to find it valuable as a preparation for the systematic study of law.

If you wish to review your reading before submitting to an examination for license, you should take this course. It will prepare you for that ordeal.

EXPENSES

Lecture fee (strictly in advance) $20 00
Boarding in private families, per week..$3 75 to 5 00

Address

ANDREW B. MARTIN, *Lebanon, Tenn.*

HONOR ROLL

With a view to indicate to some extent the influence of the Lebanon Law School upon the country, it has been thought proper to give a list of some of the more prominent men who received their legal education here. The names here inserted are only a partial list.

Of more than three thousand graduates, and many more who took part of the course, hundreds have distinguished themselves at the bar and otherwise whose names, for want of space, cannot be given in this issue.

The Faculty will thank all our alumni who will suggest names to be added to this roll hereafter.

William B. Bate, U. S. Senator, Tennessee.
Joseph W. Bailey, U. S. Senator, Texas.
Howell E. Jackson, late Judge Supreme Court, U. S.
James D. Porter, ex-Governor, Tennessee.
Jas. B. McCreary, Governor, Kentucky, U. S. Senator.
Horace H. Lurton, Judge Supreme Court, U. S.
W. M. McDowell, Judge, Tennessee.
David D. Shelby, U. S. Circuit Judge.
E. S. Hammond, U. S. District Judge.
C. D. Clark, U. S. District Judge.
John F. House, late M. C., Tennessee.
W. C. Caldwell, Judge Supreme Court, Tennessee.
Wm. D. Beard, Chief Justice Supreme Court, Tennessee.
S. F. Wilson, Judge Court Chancery Appeals, Tennessee.
M. M. Neil, Judge Supreme Court, Tennessee.
Robert Hatton, General, Confederate Army.
Sterling Pierson, Chancellor, Tennessee.
M. E. Benton, M. C., Missouri.
R. S. Anderson, Judge, Texas.
I. E. Riddick, Supreme Judge, Arkansas.
Theodore Brantley, Chief Justice, Montana.

W. G. Taliaferro, Judge, Texas.
N. N. Cox, M. C., Tennessee.
Thomas A. McClellan, Chief Justice, Alabama.
Henry A. Sharp, Supreme Judge, Alabama.
R. C. DeGraffenreid, M. C., Texas.
A. G. Norell, Judge, Utah.
Charles P. Clint, Judge, Texas.
A. M. Byrd, M. C., Mississippi.
H. O. Head, Judge, Texas.
Ira Landrith, Prest. Ward-Belmont College, Tennessee.
B. J. Tarver, Chancellor, Tennessee.
Grant Green, Judge, Arkansas.
Wm. M. Hart, Judge, Tennessee.
Morgan C. Fitzpatrick, M. C., Tennessee.
Sterling Cockrell, Judge Supreme Court, Arkansas.
L. B. Valliant, Chief Justice, Missouri.
M. H. Mabry, Supreme Judge, Florida.
A. J. Abernathy, Chancellor, Tennessee.
John S. Cooper, Chancellor, Tennessee.
J. W. Bonner, Judge, Tennessee.
I. T. Carthell, Judge, Tennessee.
R. P. Caldwell, M. C., Tennessee.
Edward H. East, Chancellor, Tennessee.
A. G. Merritt, Chancellor, Tennessee.
James Hurt, Judge Court of Appeals, Texas.
L. G. Gause, M. C., Arkansas.
H. J. Livingston, Chancellor, Tennessee.
J. H. Acklen, M. C., Louisiana.
Jack Taylor, M. C., Tennessee.
W. H. Gill, Judge, Texas.
B. B. Battle, Supreme Judge, Arkansas.
B. A. Enloe, M. C., Tennessee.
Wm. H. Williamson, Judge, Tennessee.
H. M. Somerville, Supreme Judge, Alabama.
J. C. Kyle, M. C., Tennessee.

"Private" John Allen, M. C., Mississippi.
H. N. Hutton, Judge, Arkansas.
H. C. Speake, Judge, Alabama.
John W. Burgess, Dean Columbia University Law School, New York.
Reuben R. Gains, Chief Justice, Texas.
John C. Ferriss, Judge, Tennessee.
W. P. Caldwell, M. C., Tennessee.
E. I. Golladay, M. C., Tennessee.
H. Y. Riddle, M. C., Tennessee.
James Breathett, Judge, Kentucky.
W. S. McLemore, Judge, Tennessee.
Granville Ridley, Judge, Tennessee.
J. J. DuBose, Judge, Tennessee.
S. A. Rogers, Judge, Tennessee.
Levi S. Woods, Judge, Tennessee.
John A. Fite, Judge, Tennessee.
J. S. Gribble, Chancellor, Tennessee.
John Somers, Chancellor, Tennessee.
H. C. Snodgrass, M. C., Tennessee.
I. H. Goodnight, M. C. and Judge, Kentucky.
J. R. Flippin, Judge, Tennessee.
George E. Seay, Chancellor, Tennessee.
J. E. Halsell, Judge, Kentucky.
M. M. Smith, Chancellor, Tennessee.
Thomas S. Flippin, Judge, Tennessee.
W. H. Swiggart, Judge, Tennessee.
H. W. Lightfoot, Judge, Texas.
J. B. Grider, Judge, Kentucky.
W. E. Ward, founder of Ward Seminary, Tennessee.
Edgar P. Smith, Judge, Tennessee.
James T. Polley, Judge, Texas.
Andrew Price, M. C., Louisiana.
Foster V. Brown, M. C., Tennessee.
Willis Reeves, Judge, Kentucky.

Robert B. Green, Judge, Texas.

J. M. Taylor, Judge Chancery Court of Appeals, Tennessee.

J. D. Conway, Judge, Arkansas.

Thomas W. Ford, Judge, Texas.

A. C. Allen, Judge, Texas.

E. G. Mitchell, Judge, Arkansas.

Cordell Hull, Judge and M. C., Tennessee.

W. H. Slemmons, M. C., Arkansas.

J. M. Lindsay, Judge, Texas.

John A. McKinney, Judge, Tennessee.

W. D. Frazee, Chancellor, Tennessee.

G. W. Hewitt, M. C., Alabama.

Thetus W. Sims, M. C., Tennessee.

Risden Tyler Bennett, Judge Supreme Court and M. C., North Carolina.

J. W. McBroom, U. S. District Judge, Virginia.

R. M. Milburn, Professor of Law, University of Indiana.

Hugh L. Muldrow, M. C., Mississippi.

A. G. Sharp, Circuit Judge, Alabama.

W. S. Hill, M. C., Mississippi.

B. T. Kimbrough, Chancellor, Mississippi.

R. T. Shannon, Law Author, Tennessee.

W. H. Gill, Judge Court Civil Appeals, Texas.

Lucius P. Little, Circuit Judge, Kentucky.

Lysander Houck, Circuit Judge, Kansas.

J. D. Tillman, Minister to Ecuador.

Charles C. Crowe, ex-Governor, New Mexico.

A. M. Stephens, M. C., Texas.

A. C. Randall, M. C., Texas.

J. B. Gerald, Judge, Texas.

Joseph M. Hill, Chief Justice, Arkansas.

Wharton J. Green, M. C., North Carolina.

Robert E. Houston, General, Confederate Army, Mississippi.

E. B. Kinsworthy, Attorney-General, Arkansas.
T. C. Lyons, Chancellor, Mississippi.
J. B. Lamb, Attorney-General, Florida.
Wm. L. Martin, Attorney-General, Alabama.
Richard Morgan, Judge, Texas.
Houston McCurtain, Judge, Indian Territory.
J. C. McDonald, General, Confederate Army, Indian Territory.
Henry McCorry, Judge, Tennessee.
D. A. Nunn, M. C., Tennessee.
Wm. Poindexter, Judge, Texas.
Payne T. Prim, Judge, Oregon.
J. W. Phillips, Judge, Missouri.
W. B. Rogers, U. S. Attorney, Montana.
J. L. Rogers, M. C., Texas.
T. C. Randall, Judge, Kentucky.
W. H. Andrews, Judge, Texas.
S. Arakawa, Professor Imperial University, Japan.
George Anderson, Judge, Mississippi.
B. D. Bell, Supreme Judge, Tennessee.
Emory Fisk Best, Assistant Attorney-General Interior Department, United States Government.
M. R. Cox, M. C., North Carolina.
J. D. Cole, General, Confederate Army, Tennessee.
A. H. Carrigan, Judge, Texas.
Warren Coleman, Judge, Mississippi.
Alex W. Campbell, General, Confederate Army, Tennessee.
Lucien Earle, Judge, Kansas.
Hiei Fukunoka, Professor of Law, Japan.
M. C. Givens, Judge, Kentucky.
T. D. Starnes, Judge, Texas.
M. B. Talley, Judge, Texas.
C. K. Wheeler, M. C., Kentucky.
Riebo Warner, M. C., ————————.

T. E. Whitfield, General, Confederate Army.
R. W. Simpson, District Judge, Texas.
R. C. Simpson, Supreme Court Judge, Alabama.
J. R. Byrd, Judge, Mississippi.
John E. Richardson, Judge, Tennessee.
Ernest L. Bullock, Judge, Tennessee.
T. P. Gore, U. S. Senator, Oklahoma.
Robert McMillan, Judge, Oklahoma.
John Caruthers, Judge, Oklahoma.
John H. Stephens, M. C., Texas.
T. U. Sisson, M. C., Mississippi.
Robert R. Butler, Judge, Oregon.
Daniel, Hon. Judge, Arkansas.
William A. Roane, Judge, Mississippi.
J. S. Buckley, Judge, Mississippi.
James Perkins, Judge, Florida.
J. T. Dunn, Judge, Mississippi.
Benj. H. Rice, Judge, Texas.
Walter Simpson, Judge, Texas.
Francis Fentress, Jr., Judge, Tennessee.
W. F. Kirby, Supreme Judge, Arkansas.
P. Frank Grievner, Judge, Texas.
Robert B. Seay, Judge, Texas.
M. C. Butler, M. C., Tennessee.
Grafton Green, Supreme Judge, Tennessee.
Dana Harmon, Judge, Tennessee.
Judson Clements, U. S. Commerce Commission.
A. B. Neil, Judge, Tennessee.
J. T. Watkins, M. C., Louisiana.
Harry A. Hammerly, Judge, Oklahoma.
W. Y. Pemberton, Judge Supreme Court, Montana.
W. B. Turner, Judge, Tennessee.
F. P. Hall, Judge Court of Appeals, Tennessee.
J. T. Blair, Judge, Missouri.
C. B. Smith, Judge, Alabama.

William W. Whitesides, Judge, Alabama.
Benjamin F. Looney, Attorney-General, State of Texas.
D. B. Hill, Judge, Texas.
Samuel R. Sells, M. C., Tennessee.
M. H. Meeks, Judge, Tennessee.
Park Trammell, Governor, Florida.
Virgil Bourland, Judge, Arkansas.
F. B. Swank, Judge, Oklahoma.
George Huddlestone, M. C., Alabama.
T. L. Lamb, Chancellor, Mississippi.
James E. Horton, Jr., Chancellor, Alabama.
Eugene H. Black, M. C., Texas.

CONSERVATORY OF MUSIC

GENERAL STATEMENT

ORGANIZATION

Cumberland University, with its affiliated schools, has always been provided with opportunities for music study, and the work of the past is gratefully acknowledged. The growth of the University and the increasing demand in the South for standard academic music study induced the authorities of the University to establish a Conservatory of Music, organized on the broadest art basis and modeled after the foremost European institutions. Neither effort nor expense will be spared to make it a school of highest ideals, second to none in the high character of its Faculty and among the very first in practical usefulness and results.

TEACHERS' CERTIFICATE

A student desiring the Teacher's Certificate must pursue the Academic course for at least one year. In Piano, Violin, and Pipe Organ he must finish the third year's work, and have one year in Harmony and one in History. In Voice he must finish the second year's work and have one year in Harmony and one in History.

DIPLOMA

At least one year of resident study in the Academic Course is required for the diploma in Music. The student must pass examination in the following studies:

Piano—Fourth year; Harmony, second year; Theory and History.

Voice Culture—Third year; Harmony, second year; Theory and History.

Violin—Fourth year; Harmony, second year; Theory and History.

Pipe Organ—Same as for Piano.

SCHOOL OF PUBLIC PERFORMANCE

This school is one of the most valuable features in the entire course of study. It is a free advantage to all pupils. No other school of like nature affords such unlimited opportunities for training in this direction. Discipline in this direction is most valuable. What does all study amount to if the student cannot sing or play before friends or an audience?

Our system of training pupils for public performance is absolutely successful.

MEMORIZING

Pupils are required to memorize both technical exercises and pieces; the former, in order that the whole attention may be given to the absorbing of supple conditions of arms and hands; the latter to enable the student to concentrate the mind wholly upon the interpretation of the piece. After the piece is learned, we want to forget the notes, and give a fine inspiration and beautiful, pleasing effect.

CONCENTRATION

Pupils are taught from the first lesson to the last to concentrate the mind upon one thing at a time.

To discipline the mind and to apply one's self to the work before one, to the exclusion of all other matters and thoughts, this perfect mental control is absolutely required, and it is this which gives our players and singers their certainty, ease, and repose in public appearance.

ASSISTANCE TO PROFITABLE POSITIONS

Academic students can rely on our assistance to secure for them profitable positions. The Director has placed a large number of his students in very remunerative positions. There are now more offers for *competent* teachers than students to fill them. It is merely a question of—are you qualified?

Those students who desire more experience after grad-

uating with us will be accepted also in the art classes of Madam Bloomfield-Zeisler, teacher of the Bush Temple Conservatory of Music, Chicago, Ill. They will also be accepted by Herr Felix Dreyschock, Royal Prussian Professor of Music, at Berlin. Also by Madam Steppanoff, late with Leschetizky, of Vienna. The Leipzig Conservatory and the Stuttgart Conservatory of Germany are also open to them. Moritz Moszkowski, of Paris, France, will accept our graduates, and similar opportunities will be offered to them in Voice, Violin, and Organ.

COURSE OF STUDY

PIANO

First Year

Selections from the following studies to suit individual requirements: Hanon Exercises, twenty numbers; Duvernoy, ten etudes (selected); Koehler, Op. 151; Bertini, Op. 100; Heller, Op. 47; Le Couppey and Berens, ten studies (selected); major scales; pieces by classic and modern composers. For examination: All scales; Hanon, numbers one to ten, inclusive; part of sonatina; one piece.

Second Year

Major and minor scales; Czerny, School of Velocity; Heller, Op. 46 and 47; Duvernoy, Ecole du Mechanism; Schumann, Op. 15 and 68; Bertini, Op. 29; Kuhlau and Clementi, Sonatinas; Concone, Op. 30; pieces by classic and modern composers. For examination: All major and minor scales; Duvernoy, 1-5 (memorized); one etude; one part from a sonatina; one piece.

Third Year

Scales (major and minor); Arpeggios; Heller, Op. 45; Czerny, School of Velocity, Books 3 and 4; Cramer-Bulow, Books 1 and 2; Bach, Preludes and Fugues; Kullak Octave

Studies, Book 2; Mozart and Haydn, Sonatas; classic and modern composers. For examination: All scales and arpeggios; one Czerny etude; Bach, one prelude or fugue; one part from a sonata; one piece (memorized.)

Fourth Year

All scales, arpeggios, etc.; Cramer-Bulow, Books 3 and 4; Clementi, Gradus and Parnassum; Bach, Preludes and Fugues; Chopin and Schumann, etudes; Beethoven, one sonata; part of a concerto (selected); compositions by Liszt, Mozart, Rubenstein, MacDowell, etc. For examination: Chopin, one etude (memorized); Kullak, one etude (memorized); part of a Beethoven sonata; one piece (memorized).

VOICE CULTURE

First Year

Breathing. Tone Placing. Ear Training. Articulation. Marchesi, Op. 2. Panofka. Concone, Op. 9. Study of Rhythm. Scales and Arpeggios. Lamperte's daily exercises. Secular and Sacred Songs.

Second Year

Exercises continued. Study of Agility, Trill, Appoggiatura, Portamento. Vaccai, practical Italian vocal method. Italian, French, German and English songs. Selections from Italian Operas, and Church Music.

Third Year

Exercises continued. Marchesi and Concone. Study in Style. Study of the Italian, German and French Schools. Preparation for Concert, Oratorio and Church Singing. Study of Delivery, Deportment and Expression in works from Scarlatti, Mozart, Schumann, Bellini, Donizetti, Verdi and Wagner.

VIOLIN

Elementary—Grades I and II. Position of Body. Manner of Holding the Violin and Bow. Ear Training and

Tuning. Berthold Tours Instructor. Wohlfart, Op. 45, Book I. Kayser, Op. 20, Book I. Major and Minor Scales. Pieces by Borowski, Demuth, Dancla, Tours, Hollander, etc.

Intermediate—Grades III and IV. Studies: Wohlfahrt, Op. 45, Book II. Kayser, Op. 20, Books II and III. Mazas, Op. 36. Schradieck Technical School. Pieces by Singalee, Dancla, de Beriot, Raff, Mitel. Violin Classics, Books I, II, III, and IV.

Advanced—Grades V and VI. Studies: Etudes by Kreutzer. Scale Studies by Schradieck, Fiorillo, Rode, Dont. Pieces by Wieniawski, Hancer, Vieuxtemps. Sonatas by Handel, Gade, Grieg. Concertos by Rode, Viotti, Spohr, de Beriot, Ries, etc.

PIPE ORGAN

The graduate requirements are the same as for piano. The student must have at least two years' knowledge of piano.

Third Year

Ernest Douglas Method of Pipe Organ Playing, Books I and II. Pedal Studies. Bach, organ pieces. Preludes, Postludes.

HARMONY

Fourth Year

The course in Harmony covers two years. It leads the student by systematic degrees to an intelligent understanding of the laws of intervals, and scale and chord writing. This course will improve a student's reading and playing.

First Year

Elements of Harmony, Stephen A. Emery. System of Intervals, Scales, Triads—connection and inversion. Transposition. Chords of the Seventh and Inversions. Part writing.

Second Year

Chords of the Seventh continued. Cadences. Modulation. Suspensions. Passing Tones. Organ Point.

THEORY

First Term

Mason and Mathews' Primer of Music. Piano Touch, Phrasing, Transposition, Rhythm, Scansion, principles of expression, accent, technics, principles of correcting fingering. Scale practice, metronome, pedals, embellishments, principles of taste, nature and object of music study.

Second Term

Lectures illustrated on the Piano and Organ. Study of style and dynamics. Study of form. Lyric, Thematic, Suite, Sonata, Concerto, Symphony, Classic, Romantic and Realistic forms. Oratorios, Opera, Music Drama, Musical Aesthetics.

HISTORY

Fillmore's Lessons in Music History. Oriental and Ancient Music. First Ten Centuries of Christian Music. Guido of fourteenth century. Epoch of the Netherlanders. Rise of Dramatic Music. Oratorio. Advance in Instrumental Music. Progress of Opera. Italian, French and German Opera. Oratorio, Cantata, Passion Music and Sacred Music from 1700 to the present. Composers. Great Virtuosi.

EXAMINATIONS

At the end of each term written or oral examinations will be held in the Theoretical Classes. A grade of seventy must be made to pass to the next term's work.

REGULATIONS FOR CONSERVATORY STUDENTS

Conservatory students are expected to observe the regulations of the University.

All fees are payable in advance.

Sheet music is furnished by the manager at a discount of twenty-five per cent.

No visiting in practice rooms is permitted.

Students must practice at their appointed periods.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed; such credit can be made up in any subsequent term.

EXPENSES PER TERM

(Note.—The musical year is divided into two terms of five months each.)

PIANO AND PIPE ORGAN COURSES

With the Director

First, second and third years (two private lessons each week) $35 00
Fourth year (two private lesons each week) 40 00

PIANO

With the Assistant

First and second years (two private lessons each week) $25 00

VOICE CULTURE

With the Director

First and second years (two private lessons each week) $35 00
Third year (two private lessons each week)..... 40 00

VIOLIN COURSE

First, second and third years (two private lessons each week) $30 00
Fourth year (two private lessons each week)..... 35 00

HARMONY AND THEORY, PRACTICE, DIPLOMA, ETC.

Harmony, Theory or History $10 00
Elementary Theory (free to music students)..... 10 00
Piano rent, one hour's daily practice, per term..... 2 50
Practice Clavier, one hour's daily practice, per term. 2 50
Pipe Organ, one hour's daily practice, per term..... 5 00
Teacher's certificate 5 00
Diploma of graduation 10 00

Information regarding rooms, board, etc., is contained in the front part of the catalogue.

For all further information in regard to music study write to the Director. Special circular on application.

UNIVERSITY PREPARATORY SCHOOL

AFFILIATED WITH

CUMBERLAND UNIVERSITY

ADMINISTRATION AND TEACHING STAFF

SAMUEL ANDREW COILE, A.M., D.D.,
President of the University.

ERNEST L. STOCKTON, A.B.,
Principal and Instructor in English.

JOHN ALBERT HYDEN, A.B.,
Assistant Principal and Instructor in Mathematics.

PAUL LIVINGSTON HOLLISTER, A.B.,
Instructor in Science.

MAURICE E. BARKER, A.B.,
Instructor in English.

MAHLON S. McGREGOR,
Instructor in Latin.

MELVILLE BLISS RANKIN,
Instructor in Physics.

HUBERT HENRY ROGERS,
Instructor in History.

MRS. MARTHA MARTIN BURKE, A.B.,
Violin.

SUE ANNA CHENOWETH,
Public Speaking and Expression.

LILLA MACE,
Piano.

ORGANIZATION

The Preparatory School of Cumberland University was established in 1842, at the time when the College of Arts was organized. For more than forty years of its history it was under the able leadership of the late Prof. William J. Grannis, a noted educator. The work of a standard high school or preparatory course is given, the course covering a period of four years. This school is entirely separate and distinct in management and control from that of the College of Arts. No part of the teaching is done by members of the College Faculty.

FACULTY

The Faculty of the Cumberland University Preparatory School consists of experienced Christian teachers who have themselves had adequate college training. In the selection of instructors for this department the highest standards of scholarship and recognized Christian character are insisted upon. The management is in position to insure the most helpful influences and the highest order of service in the school room.

EQUIPMENT

The Preparatory School has at its disposal large and comfortable rooms on the second floor of Memorial Hall, the main University building. The entire University library is available for use. Also the apparatus from the various University laboratories is used whenever the need arises. Apparatus for a full laboratory course in two sciences is provided.

COURSE OF STUDY

The Cumberland University Preparatory School offers two courses: the Classical, with or without Greek, and the Scientific. A certificate will be granted upon the satisfactory completion of either course. Seventeen units are required for graduation. (A unit is one year's work in a

study, reciting five times a week.) In all subjects, except the Bible, there are five recitations a week. While these courses are designed primarily to prepare students for entrance into College, they are also intended to fit for practical business life those who do not expect to enter institutions of higher rank.

SCHEDULE OF COURSES

First Year

1. English—Grammar (Gowdy); Simpler Classics; Spelling, both terms.
2. Mathematics—Arithmetic (Wells), and Mental Arithmetic, both terms.
3. Latin—Beginners' (Bennett), both terms.
4. History—United States, first term; Civil Government, second term.

Second Year

5. English—Composition and Rhetoric (Brooks, Book I); Theme Writing, both terms.
6. Mathematics—Algebra (Wentworth) to quadratics, both terms.
7. Latin—Gradatim, Caesar (Bennett), four books; Prose Composition, both terms.
8. Greek—Beginners' (White), both terms.

Third Year

9. English—Composition and Rhetoric (Brooks, Book II); English Classics; Theme Writing, both terms.
10. Mathematics—Advanced Algebra (Wentworth); Plane Geometry, both terms.
11. Latin—Cicero's six orations; Prose Composition, both terms.
12. Greek—Xenophon's Anabasis, both terms.
13. French—First Year French.
14. German—First Year German.

15. Science—Physical Geography, first term; Physiology, second term.

16. History—Myer's Ancient, Mediaeval and Modern.

Fourth Year

17. English—Critical study of remaining classics in college entrance requirements. Both terms.

18. Mathematics—Plane Geometry (Wentworth) completed; Solid Geometry (Wentworth), both terms.

19. Latin—Virgil's Aeneid, six books, both terms.

20. Greek—Homer's Iliad, two terms.

21. French—Second Year French.

22. German—Second Year German.

23. Science—Physics, Chemistry, or Biology.

Requirements for Classical course with Greek, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 17, 18, 19, 20.

Requirements for Classical course without Greek, same numbers except for 8, 12, 20, substitute three units out of 13, 14, 21, 22.

Requirements for Science course, Nos 1, 2, 3, 4, 5, 6, 7, 9, 10, 13, or 14, 15, 16, 17, 18, 21, or 22, 23.

BIBLE STUDY

The first and second year students, and the third and fourth year students meet together once each week for forty-five minutes in Bible study. Both Old Testament and New Testament courses will be given. Stress will be laid upon Biblical History and general teachings of the Christian religion.

COMMERCIAL COURSE

Any student in the Preparatory School, after consultation with the Principal, may take up bookkeeping, shorthand, or typewriting. An additional fee will be charged for these lessons.

EXPENSES

The tuition and fees in the Cumberland University Preparatory School are $65.00 per year. Students in the Science courses are required to pay $5.00 per year for laboratory fee. Tuition and fees are payable at the opening of each term. Board and room may be obtained at the college dormitories, two in a room, for $148.00 per year; for single room, $158.00. These amounts are payable in advance, a proportionate part at the beginning of each term. The cost of text-books varies somewhat with the course, but amounts to above seven dollars per year. A total of $213.00 per year is the necessary expense. Candidates for the ministry and children of ministers are granted scholarships covering the amount of tuition ($40.00). They will be charged a contingent fee of $25.00.

MUSIC

The University Conservatory of Music, providing courses in Voice, Piano, and Violin, is open to all students of the Preparatory School. Exceptionally good musical opportunities are thus afforded. Extra tuition is charged for lessons in music. Correspondence concerning the musical advantages and terms is solicited.

ORATORY AND EXPRESSION

Lessons in Oratory and Expression are available for any who desire such instruction. The fees are extra.

LITERARY SOCIETY

Students are encouraged in every possible way to take an active interest in literary and debating societies. This training is considered important in the student's development.

ATHLETICS

Athletics for both boys and girls, wholesome in form and moderate in amount, receive the hearty endorsement of the Faculty. The advantages of clean and manly sports

are recognized; they are made an instrument for good in the all-round development of the students and of the proper school spirit. Not only is work provided in the gymnasium, but students will have the opportunity to participate in football, baseball, basketball, tennis, and track work.

CHRISTIAN INFLUENCE

The students of the Preparatory School are encouraged to take an active part in the Y. M. C. A. and Y. W. C. A. They are required to attend regularly church services and Sunday school in one of the churches in the town. The denominations represented in Lebanon are the Presbyterian, Cumberland Presbyterian, Methodist, Baptist, and Christian.

DISCIPLINE

All young men in the Preparatory School whose parents do not live in Lebanon are required to live in the sections assigned to them in the college dormitories Late hours, neglect of study in the evening, or any unseemly conduct on their part will subject them to demerits. Work missed because of absence from class must be made up to the satisfaction of the instructor. All students are required to be either in recitation or in the Study Hall during the entire school day.

PRIZES

Peace Prize.—Cumberland University is a member of the International Oratorical Peace Association. The Faculty offers a prize of $25.00 to the winner of the local contest, who becomes our representative in State, Group, and National contests.

Temperance Prize.—The Temperance Board of the Presbyterian Church, U. S. A. offers to students in Cumberland University an annual cash prize of $25.00 for the best temperance oration in a contest to be held sometime during the school year.

COLLEGE STUDENTS

GRADUATE STUDENTS

James Otto Graham.....Lake City, S. C.
Walter Lee Sherfey.....Jonesboro
Ernest Looney Stockton .....Newbern
Peyton Ward Williams.....Birmingham, Ala.
Thomas Marion Wilson .....Fayetteville

SENIORS

Edith Marie Bostic .....Lebanon
Frazier Cochrane, Jr. .....Lebanon
Lucile Edgerton .....Lebanon
Lee T. Goff .....St. Louis, Mo.
Watt T. Hardison .....Lewisburg
Cary Earl Hollister .....Fairmount
Paul Livingston Hollister .....Fairmount
Icie Kenton .....Martha
Clyde Warner Luna .....Cornersville
Charlene Frances Miller .....Lebanon

JUNIORS

*Leonard Nelson Albright .....Barker, Texas
Walton Alexander .....Lebanon
Mary Eaton Bryan .....Lebanon
Samuel David Chestnut .....Trenton, Ky.
Clifford Carleton Coile .....Lebanon
John Horace Cowan .....Dickson
Nancy Grace Holden.....Wartrace
Ted P. Holifield .....Hazel, Ky.
Daniel Cliffe Johnson .....Waverly
Robin Mace .....Lebanon
James Daniel Martin .....Ackerman, Miss.
Joseph Lawrence Milling .....Philadelphia, Miss.
Louise Palmer .....Nashville

SOPHOMORES

Bessie Rae Barbee .....Hernando, Miss.
John Erskine Beck .....Smith's Grove, Ky.
John Green Burns .....East Chattanooga
Julianna Cato .....Lebanon
Manie Clayton .....Lebanon
Kenneth Rhea Coile .....Lebanon
James W. Davis .....Watertown
Melvin J. Davis .....Watertown
Gladys Lynch Deakins .....Lebanon

*Deceased.

George V. Donnell, Jr.....Lebanon
Julian J. Douglas, Jr.....Arlington
Rilla M. Etter .....Irving College
Weaver Keith Eubank .....Weatherford, Texas
Edward Wallace Hambright .....Middlesboro, Ky.
Madge Hardison .....Lebanon
Eunice Hill .....McMinnville
Alexander Johnsonius .....Paris
Mahlon S. McGregor .....Princeton, Ky.
Alliene Gordon Orman .....New Market, Ala.
Clarence W. Phillips .....Watertown
Grace Leonelle Ragland .....Cookeville
Katherine Stiles .....Lebanon
Arthur Preston Wilson .....Fayetteville

FRESHMEN

George Edward Allen .....Iuka, Miss.
Jesse Lee Andrews .....Watertown
Brice Martin Bains .....Blountsville, Ala.
George Chalmers Barnes .....Atlanta, Ga.
Annie Bates .....Plevna, Ala.
Shirley Draper Bohannon .....Livingston
Mary Eliza Bradshaw .....Mt. Juliet
Ura Andrew Brogden .....Sparta
Alexander Clarence Broyles .....Frankfort, Ky.
Hugh Bryan .....Shop Springs
Robert L. Bryan .....Lebanon
Margaret Butler .....Atlanta, Ga.
Margaret Campbell .....Lebanon
Dudley English Casey .....Lebanon
James Carloss Chamberlin .....Lebanon
Adolph Chanowsky .....Fort Worth, Texas
Shelton S. Chapman .....Liberty
Will White Colvert .....Alexandria
Henry Caplenor Conatzer .....Lebanon
Emma Dinges .....Alexandria
Aubrey Estes .....Mt. Juliet
John William Estes .....Smithville
Marian Freeman .....Lebanon
Irene Ford .....Elmwood
Robert Donnell Grissim .....Lebanon
Mae Gwynne .....Martha
Porter Virgil Hamblen .....Mt. Juliet
Frank Heflin .....Cedar Hill
Floyd L. Hunter .....Cornersville
Frank G. Lea .....Lebanon
J. Arthur Pendleton .....Lebanon
James A. Pennington .....Mercer
Lorenzo Dow Phillips .....Alto, Texas
Charles W. Price .....Lebanon
Bessie Alice Purnell .....Lebanon
Fred Eugene Ragland .....Mercer

Edwin F. Rober ..... Springfield, Ohio
Leon S. Robinson ..... New Decatur, Ala.
Leola Smith ..... Lebanon
R. Cecil Sullivan ..... Martha
Roy Parker Sullivan ..... Martha
Kathryn L. Taylor ..... Lebanon
Margaret Terry ..... Lebanon
William Frederick Thweatt ..... Batesville, Miss.
Dana Harmon Tucker ..... Erwin
Westa Brown Wauford ..... Watertown
Sara Lou Williamson ..... Lebanon
Olney Houston Wright ..... Mt. Juliet

PREPARATORY STUDENTS

Johnnie Ada Belcher
James Belcher
Allassie Blackwood
Alice Williamson Bone
Martha Goldston Bradshaw
Emmett R. Bradshaw
Richard Allen Bridgewater
William Seay Bridgewater
Alva T. Crick
Harry Lee Culley
Daniel Charles Carson
Samuel Chambers
Stanley Brown Farley
James Granville Freeman
Carrie Bessie Freeman
Oscar Pitman Gentry
Maurice E. Groce
Joseph Hall Grime
Henry B. Hamil
Eugene Cochran Hardison
Jesse T. Holley
Frank Hudson
Eric Earl Hennessee
Walter Turner Hankins
Hugh Taylor Hailey
Hoyal Johnson
Eugene Mortimer Kerr
Anna Wood Kirkpatrick
J. G. Keithley
Annie Barnes Lamb
Shannon Linton
Moses DeWitt Miller
Wallace Mathews
Harold Butler Marsh
Henry McCampbell
James T. McSpadden
William Joseph Organ
Thomas F. Osborne
Fred Gwinn Page
Benton Bryan Purnell
Allen Robertson
Campbell Robertson
Andrew Homer Sanders
Clarence Sanders
Eddie Wilson Smith
Will Franklin Smith
Vance Swann
Rebecca Ann Taylor
Loula Bradford Upton
William Julian Upton
A. L. Vaughn, Jr.
James Calvin Wallace
Frances Ophelia Wilson
Berlie Winton
Ridley Colvert Wright
Lester Henry West
Rex C. Williams
Hubie Young

MUSIC STUDENTS

PIANO

Annie Bates
Mary E. Bradshaw
Nelle Cato
Rilla M. Etter
Grace Fite
Linnie Gibbs
Maude Hatcher
Eunice Hill
Grace Humphreys
Harold Butler Marsh
Alliene Gordon Orman
Mary Price
Bessie Alice Purnell
Grace Leonelle Ragland
Allen Robertson
Mary Shannon
Margaret Seale
Leola Smith
Mary Shannon
Francis Ophelia Wilson

VOICE

Emmett R. Bradshaw
Edith Marie Bostic
Adolph Chanowsky
C. Wilson Collins
Sue A. Chenoweth
John William Estes
Aubrey Estes
Grace Fite
Lee T. Goff
Alice Hanger
Eric Earl Hennessee
Roy Jackman
Reuben B. Kilgore
Elizabeth Smith Mitchell
Alliene Gordon Orman
Annie Hearn Partee
Virginia Purnell
W. J. Rogers
Herman F. Schnirel
P. W. Smith
Ernest L. Stockton
Anna A. Weigel
Arthur Preston Wilson

VIOLIN

Martha Ready Bone
Ellen Chambers
Frances Drane
Marian Freeman
Madeline Humphreys
Daniel Cliffe Johnson
Haydon McDonald
Alice Vaughan

HARMONY

Grace Fite
Linnie Gibbs
Alliene Gordon Orman
Mary Price
Hilda Baird Thomas

PUBLIC SPEAKING AND EXPRESSION

Walton Alexander
W. C. Allison
Hugh C. Anderson
W. R. Avery
Thelma Baird
Bessie Rae Barbee
George Chalmers Barnes
Abner Boench
J. C. Bracewell
Katie Bradshaw
Sarah Bradshaw
Ruth Burton
Fannie Cato
Adolph Chanowsky
David E. Coffman
Claude Cooper
Bruce Day
Beatrice Ellis
Paul Farmer
Gordon Halliburton
Morris Halliburton
Madge Hardison
Robert E. Heizer
Eunice Hill
James Hudson
Carlie Jennings
Evelyn Kelly
Reuben B. Kilgore
John Martin
Margaret McCampbell
Lorenzo Dow Phillips
Charles W. Price
Louise Rhea
Allen Robertson
Campbell Robertson
Remuel Scales
Mary Shannon
Jessie Shriver
Eugene Sloan
Walter Smith
Harry Taylor
Ruby Taylor
Mary Thaxton
William Henry Weiss

STENOGRAPHY AND BOOKKEEPING

Elizabeth Goldston Carloss
Kenneth Rhea Coile
Leonard S. Coile
Henry Caplenor Conatzer
Mark L. Fowlkes
Edwin Wallace Hambright
Herbert Edward Lamb
Irma Kate Perkins
William Bryan Reynolds
Dana Harmon Tucker

LAW STUDENTS

Arnett, George Theodore ..... Idabel, Okla.
Anderson, W. H. ..... Birmingham, Ala.
Allen, M. O. ..... Newport, Tenn.
Anderson, Hugh C. ..... Jackson, Tenn.
Akerman, John Hugh ..... Cartersville, Ga.
Alexander, C. T. ..... Columbia, Tenn.
Avery, W. R. ..... Childress, Texas
Adkins, Eugene C. ..... Muskogee, Okla.
Allison, V. C. ..... Monterey, Tenn.
Borkowski, C. ..... Steubenville, Ohio
Burkholder, Jacob E. ..... Dallas, Texas
Bennett, S. D. ..... Jonesboro, Ark.
Boyd, Frank K. ..... Athens, Tenn.
Bradford, Paul W. ..... Houston, Miss.
Brannen, D. W. ..... Statesboro, Ga.
Browning, G. W. ..... Milton, Tenn.
Britt, S. Y. ..... Washington, D. C.
Bryan, E. P. ..... Oklahoma City, Okla.
Barrett, R. A. W. ..... Atlanta, Ga.
Bass, H. L. ..... Pensacola, Fla.
Beasley, Joe ..... Hiwassee, Ark.
Bracewell, J. S. ..... Bedias, Texas
Bondurant, D. S. ..... Cairo, Ill.
Barnes, G. C. ..... Jacksonville, Fla.
Boyd, Claude L. ..... Waynesboro, Tenn.
Baxter, M. L. ..... Nashville, Tenn.
Booher, W. L. ..... Albany, Ky.
Blue, A. M. ..... Lebanon, Tenn.
Covington, D. E. ..... Meridian, Miss.
Campbell, Steve ..... Wewoka, Okla.
Cheatham, T. R. ..... Plano, Texas
Clifton, George ..... San Antonio, Tex.
Culp, W. C. ..... Gainesville, Tex.
Crane, Fred D. ..... Harrison, Idaho
Cochran, J. D. ..... Shepherd, Texas
Cannon, J. R. ..... Statesboro, Ga.
Calhoun, C. Galloway ..... Tyler, Texas
Coffman, David E. ..... Josephine, Texas
Corbell, Oscar M. ..... Charleston, Ark.
Cooper, Claude B. ..... Lone Oak, Texas
Cohron, C. F. ..... Dallas, Texas
Campbell, F. S. ..... Nashville, Tenn.
Collins, Wilson ..... Pulaski, Tenn.
Carpenter, Andrew ..... Carthage, Tenn.
Curlin, Z. H. ..... Osceola, Ark.
Dresser, Richard ..... Gainesville, Texas
Day, N. B. ..... Winslow, Ariz.
Dilworth, Andrew ..... San Antonio, Tex.
Davis, Sidney ..... Nocona, Tex.

Dunn, Jesse ..... Burleson, Tex.
Defendurfer, A. W. ..... Dayton, Ohio
Day, Marcus Hale ..... San Francisco, Cal.
Entrekin, H. A. ..... Birmingham, Ala.
Forest, J. S. ..... San Antonio, Tex.
Funk, C. H. ..... Shelbyville, Tenn.
Forcum, Ruth ..... Obion, Tenn.
Fentress, R. Bradley ..... Memphis, Tenn.
Francis, T. S. ..... Dresden, Tenn.
Files F. W. ..... Oak Ridge, La.
Gentry, Bradley Preston ..... Tyler, Texas
Garrison, R. G. ..... Trimble, Tex.
Glenn, John B. ..... Nashville, Tenn.
Gruber, Lewis ..... Dallas, Texas
Gilmore, Harley F. ..... Birmingham, Ala.
Grayson, J. L. ..... Trade, Tenn.
Gurly, I. M. ..... Alpena, Pass, Ark.
Guthrie, W. S. ..... Townley, Ala.
Graham, J. Otto ..... Lake City, S. C.
Gore E. Grady ..... Livingstone, Tenn.
Hardy, R. D. ..... Ardmore, Okla.
Hester, G. D. ..... Magazine, Ark.
Holloway, W. J. ..... Hugo, Okla.
Hays, W. B., Jr. ..... Waco, Tex.
Hardage, S. C. ..... Meridian, Miss.
Hill, A. C. ..... Eutaw, Ala.
Hawes, John Morris ..... Union City, Tenn.
Howard, Bailey C. ..... Owensboro, Ky.
Hudson, L. L. ..... Reno, Nevada
Hudson, Willie A. ..... Reno, Nevada
Hughes, Miller ..... Wickliffe, Ky.
Howard, A. M. ..... Lawrenceburg, Tenn.
Heizer, Robert E. ..... Beuna Vista, Va.
Hale, Dawson E. ..... Elk Grove, Cal.
Hall, F. S. ..... Pinewood, Tenn.
Hudnall, B. H. ..... Riverside, Ky.
Hicks, John W. ..... Adamson, Okla.
Jones, D. C. ..... Tishomingo, Okla.
Johnson, C. W. ..... Clarksville, Tex.
Jensen, C. B. ..... Lacooche, Fla.
Jarman, E. H. ..... Titusville, Fla.
Jackman, Roy ..... Vincennes, Ind.
Jaynes, J. L. ..... Jackson, Tenn.
King, Frank ..... Memphis, Tenn.
Kunkle, E. J. ..... San Antonio, Tex.
Kilgore, R. B. ..... Harrisburg, Ill.
Keys, Leon ..... Hobart, Okla.
Lynch, J. A. ..... Columbus, Ga.
Linebaugh, M. B. ..... Guthrie, Ky.
Litchford D. F. ..... Watertown, Tenn.
Lannom, F. H. ..... Union City, Tenn.
Lipscomb, Harry L. ..... Greenfield, Tenn.

Leebove, Isadore ..... Pittsburgh, Pa.
Lawrence, J. D. ..... Longview, Tex.
Lannom, H. H. ..... Union City, Tenn.
Lord, O. M. ..... Beaumont, Tex.
Mahan, J. C. ..... Wellington, Tex.
Miller, J. H. ..... Palestine, Tex.
Marler, Everett ..... Watertown, Tenn.
Matthews, P. C. ..... Cleveland, Tenn.
Marshall, R. L. ..... San Antonio, Tex.
Melton, J. B. ..... Woodbury, Tenn.
Metts, J. H. ..... Statesboro, Ga.
Marlowe, C. ..... Jackson, Tenn.
Moore, Brown ..... Clarksville, Ark.
Medling, Samuel Vernon ..... Jackson, Tenn.
Moffett, W. F. ..... Union City, Tenn.
Marlin, T. M. ..... Lewisburg, Tenn.
Marshall, L. M. ..... San Antonio, Tex.
McKnight, Alfred ..... Arlington, Texas
McCrory, Hugh ..... West Point, Tenn.
Newsome, Robert Fitzhugh ..... McKinney, Texas
Nance, E. T. ..... Clifton, Tenn.
Nickles, R. E. ..... Due West, S. C.
Newman, H. L. ..... Tullahoma, Tenn.
Orange, B. C. ..... Dawson, Ky.
Olsen, O. B. ..... Fallon, Nevada
Purnell, Everett Casey ..... New York, N. Y.
Peebles, J. M. ..... Nashville, Tenn.
Patterson, D. B. ..... Purcell, Okla.
Pickens, R. E. ..... Montgomery, Ala.
Pinney, W. B. ..... Dallas, Tex.
Parvin, Fred ..... Rogersville, Tenn.
Phillips, A. C. ..... Watertown, Tenn.
Roberson, O. B. ..... Oklahoma City, Okla.
Rabb, W. E. ..... Point, Tex.
Robertson, James ..... Wynne, Ark.
Reese, John D. ..... Josephine, Tex.
Rosenfield, W. B. ..... Memphis, Tenn.
Roper, O. P. ..... Elkton, Ky.
Robertson, Kate Campbell ..... Jackson, Tenn.
Rogers, Arthur ..... Trenton, Tenn.
Rogers, I. A. ..... Custer City, Okla.
Rogers, W. J. ..... Melissa, Tex.
Ramsey, R. W. ..... Hazelhurst, Miss.
Russell, Horace ..... Puckett, Miss.
Ridley, L. B. ..... Murfreesboro, Tenn.
Reasonover, Charles ..... Denison, Texas
Sathers, J. A. ..... Bowman, N. D.
Smith, W. N. ..... Cundersport, Pa.
Steed, Paul ..... Clarendon, Texas
Smith, Walter ..... Birmingham, Ala.
Smith, B. Guy ..... Montgomery, Ala.
Strode, L. G. ..... Whitleyville, Tenn.
Scott, Lon A. ..... Savannah, Tenn.

Stephens, T. A. ..... Dayton, Tenn.
Smith, S. N. ..... Crossville, Tenn.
Stephenson, C. B. ..... Centerville, Tenn.
Spurlock, Fred K. ..... Granville, Tenn.
Smith, W. P. ..... Lafayette, Tenn.
Slinkard, W. R. ..... Des Arc., Ark.
Stephenson, J. A. L. ..... Timbo, Ark.
Schloffman, A. ..... Dalhart, Texas
Stone, F. D. ..... Marion, Ky.
Simpson, Thomas O. ..... McEwen, Tenn.
Totten, G. A. ..... Bowman, N. D.
Templeton, W. L. ..... Dallas, Texas
Turner, W. H. ..... Carthage, Tenn.
Wright, R. W. ..... Maryville, Tenn.
White, H. M. ..... McKinney, Texas
Webb, Mark H. ..... Boston, Mass.
Weiss, W. H. ..... Kansas City, Mo.
Wilkes, K. K. ..... Jackson, Tenn.
Waddell, E. P. ..... Union City, Tenn.
Wilkerson, R. A. ..... Brush Creek, Tenn.
Walker, Leland M ..... Lone Oak, Texas
West, E. H. ..... LaFayette, Tenn.
Wolfe, J. H. ..... Danville, Ky.
Wright, Arthur V. ..... San Antonio, Texas
Wistner, V. J. ..... Crewe, Va.
Williams, Clifton H. ..... Nashville, Tenn.
Young, H. V. ..... Henry, Tenn.

Total regular students	182
Summer students not counted	2
Grand total	184

Degrees Conferred, 1914

BACHELOR OF ARTS

Banks, Lena Uarda
Garner, Turner Flowers
King, Carey G.
Palmer, Pauline 4

BACHELOR OF SCIENCE

Fields, Julian 1

BACHELOR OF LAWS

JANUARY, 1914

Avery, J. B.
Beeler, L. L.
Bond, G. C.
Boyce, R. C.
Bratten, V. G.
Burgess, U. A.
Cantey, S. B., Jr.
Clark, R. H.
Cruse, W. P.
Dickson, R. E.
Ezell, Clyde.
Floyd, D. W.
Hawk, W. F.
Herbey, A. C.
Jameson, C. H.
Jernigan, H. D.
Johnson, F. M.
Jones, W. S.
Love, S. E.
Powell, G. C.
Redgrave, B. C.
Robinson, D. C.
Washington, F. A.

JUNE, 1914.

Baker, E. J.
Bell, John L.
Blair, J. Robert
Blume, William Wirt.
Boslough, Iva Leone
Boyd, Will C.
Boyd, Benjamin W.
Boyd, Grover C.
Braly, Robert Burney
Brewster, Finley Forrester
Bruce, Lindsay D.
Cameron, B. F., Jr.
Carlisle, Robert L.
Causey, Hugh Frank
Collins, Thomas Harry
Compton, I. Emerson
Cooper, Leon Jere
Crager, Samuel Alfred, Jr.
Crowley, Karl A.
Crump, Don M.
Crutcher, Lee Warren
Davis, A. Brown
Deck, Grover May
Dodson, John Lester
Donnelly, Clarence Carter
Douglas, George P.
Earnest, E. Taylor
Elwell, H. Ray
Emerson, A. Lee
Felts, Samuel L.
Fenner, Martyn F.
Fine, Allen Thurman
Fitzgerald, David
Freeman, Thomas J.
Godwin, R. Ryan
Goode, Solon
Graham, Duncan H.
Graner, Walter
Griffin, John A.
Guthrie, Thomas C., Jr.
Hamilton, Harley Stewart
Handly, William Bailey
Harris, Thomas
Harry, Floyd
Hart, Dan G.
Hewgley, Isham Cason

Hightower, C. M.
Hill, Joseph W.
Hilleary, William
Hines, George R.
Huffhines, W. E., Jr.
Huffman, Z. Blaine
Hudson, Charlie B.
Inmon, Cecil E.
Jackson, Prince M.
Johnston, Frank Claud
Jones, Carroll Lee
Kessler, Maurice Vincent
King, Homer Gilbert
Knight, Benjamin Loyless
Lambert, J. W.
Lee, Cecil C.
Lomax, Oliver C.
Lipe, Laurence
Littleton, Benj. Horsley
McDonald, John Quincy
McKnight, Charles Worth
McTigue, John T., Jr.
Marler, Everette E.
Miller, Henry George
Minton, Melrose Locksley
Morganston, C. E., Jr.
Morton, R. A. Dunlap
Mullins, C. R.
Myers, Clarence G.
Nance, Edwin Thompson
Nelson, A. Davis
Newman, James A.
Nixon, Walter Vance
O'Connor, Cornelius Joseph
Owen, Henry C.
Patterson, Nathaniel J.
Phillips, John, Jr.
Pinkston, Curtis J.
Porter, Eston E.
Rice, Joseph S.
Robinson. Thomas R.
Schaivo, P.
Sheffield, Harry C.
Smart, Charley
Snyder, Henry B.
Southard, Davidson L.
Stansell, J. Calvin
Stephenson, Thomas C.
Stockston, Ernest L.
Stuart, Robert A.
Sullenger, Charles Edmond
Templeton, Horace
Tween Jancer Lawrence
Turney, Homer Elmer
Upshur, Littleton
Vaughan, McClellan
Wall, J. M.
White, Dorsey B.
Wilson, Connie Hugh
Wolfenbarger, Joseph W.
Yerger, Campbell 130

Total 135

SUMMARY OF DEPARTMENTS BY CLASSES

College of Arts and Sciences—	
Graduate	5
Seniors	10
Juniors	13
Sophomores	23
Freshmen	49
	100
Preparatory	58
Law School	184
Conservatory of Music	56
Public Speaking	44
Total	442
Counted twice	50
Net total	392

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